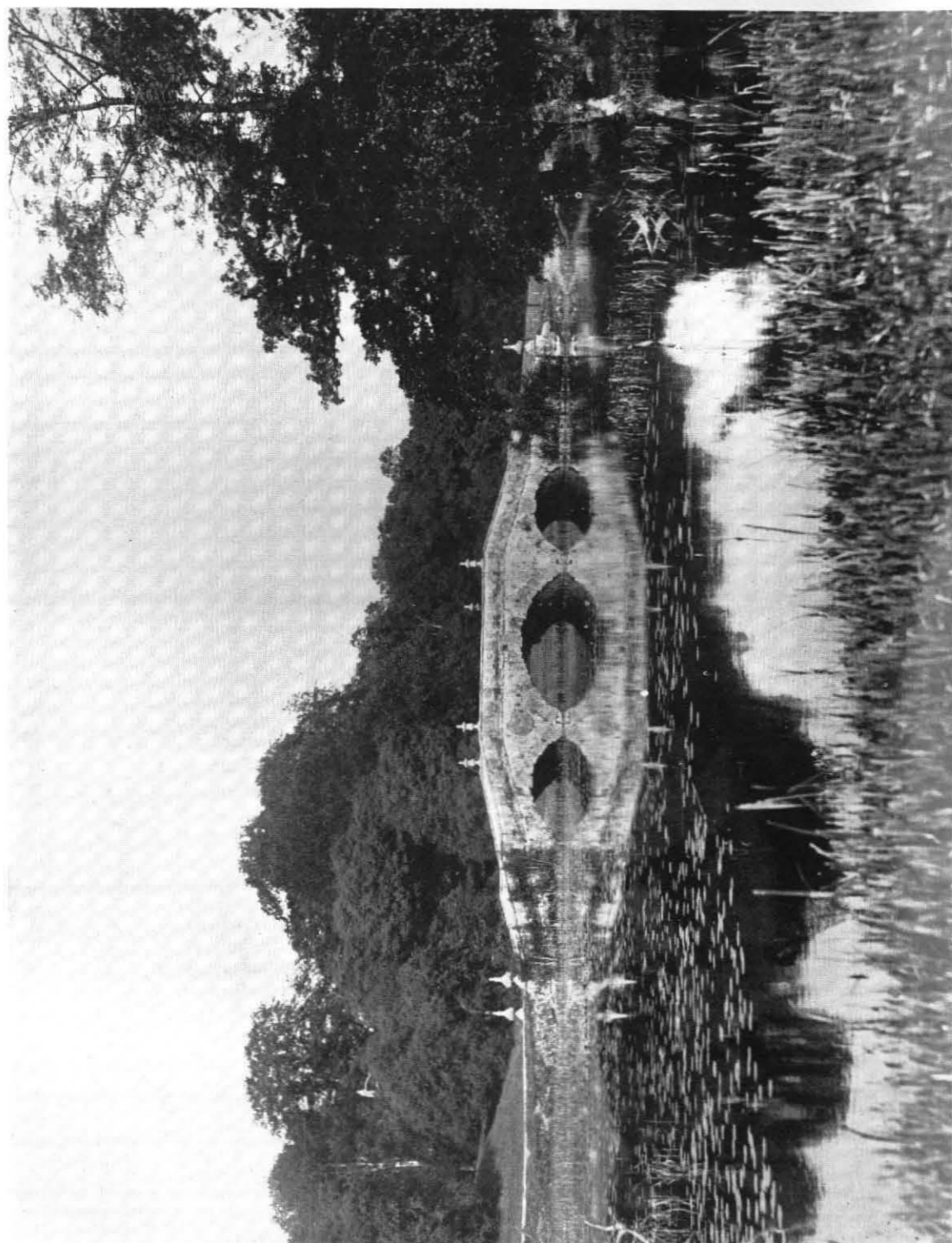


# THE STOIC



*Number Ninety-eight*

DECEMBER 1955



THE OXFORD WATER, AS IT WAS BEFORE 1938

# THE STOIC

VOL. XVII

DECEMBER 1955

No. 1

## THE LANDSCAPE RESTORED

**I**N 1938, a year of abnormally heavy rainfall, the Oxford Water overflowed into the adjoining field and made a breach in the retaining bank some nineteen feet wide. The flood water also played havoc with the spillway, rendering it very quickly unfit for its purpose. The situation gradually worsened, the War came, and little or nothing was done to prevent the breach in the bank deepening. By the end of the War no water passed over the spillway, and an entirely new stream flowed through the breach in the bank, now eight feet deep. The whole bed of the Water was a tangled mass of fallen trees, tall reeds and clumps of saplings which had grown to a height of over twenty feet. The delightful bridge was overgrown and half-hidden from view; and small trees and shrubs sprouted from the crevices in its foundations.

In May this year the work of clearing and restoration was begun. After felling the saplings and clearing the site of the many encumbrances, the breach in the bank was blocked by a double row of jarrah-wood sleepers, which were driven into the clay bed and tied to cross-members embedded in the bank on either side. The space between the two rows of sleepers, which was six feet wide, was filled in to the top with clay taken from the bed of the Water. The dam was rebuilt—in concrete this time—and a sluice fitted at the base with a hole of eighteen inches diameter; this should enable control of the level and prevent future flooding and silting. By far the biggest problem was the removal of all the silt which had accumulated over the whole bed of the Water during the last hundred years or so. Such a colossal undertaking could be successful only with the aid of modern excavating machinery. Fortunately such machinery was made available for us, and, on the second day of the summer holidays, work was begun with a thirty ton 'navvy'. This machine, which runs on heavy caterpillars, is, in fact, a mobile crane with a sling and scoop. It was most fortunate that the summer had been exceptionally dry, since otherwise the undertaking would have been

impossible. As it was, this heavy piece of machinery sank several feet on a number of occasions but managed to haul itself out by hooking on to the four and a half ton dumpers, raising its front part and then moving forward on its caterpillars. It took over three weeks to complete the job of excavation, and some thousands of tons of silt were removed. The sluice was closed at 4 p.m. on the 11th November, and with a normal flow the Oxford Water was once again 'Water' twelve days later. The photographs reproduced in this issue give some idea of the task which was involved and the way in which it was carried to a successful conclusion.

One of the most pleasing features of this restoration is the view now revealed of the very attractive Oxford Bridge. Only a few days after the water had begun to come in, swans had made their appearance; some days later there were wild duck; and, on the day the Grafton Hunt met at Stowe, one fox actually took to the Oxford Water and swam down under the bridge.

At the moment the banks are still very unsightly with their mounds of excavated silt, but a bulldozer is doing much to level the ground. Next summer, when grass has been planted, the site should be pleasant. With luck, Stoics may be able to skate there next term, and swimming should be possible in the summer, as there is a depth of five and a half feet by the dam.

This restoration has been carried out by the united efforts of Stoics, several Masters under the leadership of Mr. Windsor Richards, and the Clerk of the Works, who did all the concrete work for the dam and the piers of the bridge.

\* \* \* \* \*

Elsewhere, too, members of the School have been helping to restore Stowe to its former beauty. The dam at the outlet end of the Worthies Water has now been fully rebuilt and somewhat heightened. The enthusiastic and strenuous efforts of the present Head of School, who last term spent many hours accompanied by hordes of Stoics, usually covered in slime and up to their necks in ooze, in clearing the Worthies, should soon be rewarded by yet another pleasant stretch of water. Perhaps it is not out of place to pay a tribute also to the strenuous efforts of the school fire engine and many hose pipes in scouring out this stretch of water.

It is hoped, one day, to make an attack on clearing the lake from the Palladian Bridge to the Octagon—but that lies in the future.

## STOICA

*School Officials—Christmas Term, 1955.*

*Prefects* :—J. O. B. Rosedale (T), Head of the School; A. D. J. Grenfell (W), Second Prefect; D. R. Speight (B), Prefect of Chapel; M. A. Home (C); D. S. Rowe-Beddoe (C); V. V. Pope (G), Prefect of Library; T. D. Philips (S), Prefect of Gymnasium; C. J. Gridley (C).

*Captain of Rugby Football* :—M. A. Home (C).

The Sacrament of Confirmation was administered by the Right Reverend H. J. Carpenter, Lord Bishop of Oxford, on Advent Sunday, November 27th. Seventy-eight members of the School were confirmed.

The following have preached in the Chapel this term :—Sunday, September 25th, The Headmaster; Sunday, October 9th, The Reverend C. J. Ellingham; Sunday, October 16th, D. Lindsay, Esq., The Headmaster of Malvern; Sunday, October 23rd, The Chaplain; Sunday, October 30th, The Right Reverend Eric Hamilton, Dean of St. George's Chapel, Windsor; Sunday, November 13th, The Reverend A. G. G. Pentreath, the Headmaster of Cheltenham College; Sunday, December 4th, The Reverend C. C. W. James; Sunday, December 18th, The Chaplain.

The Collections in Chapel were :—On July 24th, for The Pineapple, £63 5s. 4d.; on October 2nd, for the Wireless for the Blind Fund, £22 11s. 8d.; on October 23rd, for the Missions to Seamen, £26 os. od.; on November 6th, for the Earl Haig Fund, £97 12s. 3d.; on November 27th, for the Society for the Promotion of Christian Knowledge, £32 7s. 5d.

The Reverend Peter Hammond, M.A., was instituted by the Bishop of Buckingham as Vicar of Stowe and Rector of Radclive on November 5th. Mr. Hammond was previously Curate of St. Thomas', Regent Street. He is also a writer, an artist and a cricketer, and will be welcomed alike by School and Parish.

Speech Day and Old Stoic Day were held in conjunction on the last Saturday of the Summer Term, July 23rd. Speeches were made by the Viscount Wimborne, Chairman of the Governors, and by the Headmaster, who had previously presented the Annual Competition Prizes.

The First and Second Eleven Cricket matches and the Lawn Tennis match against the Old Stoics were played in the fine weather which had blessed most of the term. Exhibitions were held in the Art School, the Workshops and the Science Laboratories, and the Photographic Society showed a programme of films in the Gymnasium. Visitors were also able to attend a Choral and Orchestral Concert, the Finals of the Swimming Sports, and performances of *Coriolanus* by the Historians at the Queen's Temple.

At the end of this term, Mr. L. H. Reid is leaving the School after thirteen years at Stowe.

Mr. A. B. Clifford has handed over the housemastership of Grafton to Mr. B. A. Barr.

Mr. R. K. Totton, B.A., has joined the Staff this term.

The marriage took place on August 13th of Mr. A. J. Watson and Miss A. Maude.

We announce the birth of a son to Mr. and Mrs. G. B. Clarke on July 22nd.

The Old Stoic cocktail party was held at Whitehall Court on Friday, December 2nd. The Headmaster, Mr. A. G. Archer, Mr. D. I. Brown and 73 other members of the Society were present.

The Pineapple Ball is to be held at the Grosvenor House Hotel on Thursday, January 5th, 1956. The price of each ticket (including supper) is two guineas; senior Stoics can buy double tickets at the reduced price of 70/-. Invitations have been sent to all Old Stoics; tickets can be obtained from A. B. Clifford, Esq., Stowe, Buckingham.

The Grafton Hunt met at Stowe on Wednesday, November 23rd.

The North Bucks Beagles met at Stowe on Saturday, December 10th.

Representative Colours were awarded as follows:—

For Sailing, P. England (T), P. W. Breton (C).

For Cricket, J. A. Boyd-Smith (C).

For Tennis, A. D. J. Grenfell (W).

School Colours for Cricket (in addition to those already recorded) were awarded to the following:—

1st XI:—J. P. Kerr (W).

2nd XI:—J. H. Harris (C), C. J. G. Shillington (C), G. W. Rose (C).

School Colours for Football have been awarded as follows:—

1st XV:—J. Sherjan (T) (re-awarded); C. M. Hill (C), P. J. Sefton (G), D. A. L. McAdam (C), P. R. Vincenzi (G), D. D. Barlow (C), G. W. Horner (C), B. E. Toye (S), M. K. Ridley (C), R. L. Walker (C).

2nd XV:—J. A. Boyd-Smith (C), J. H. Harris (C), R. M. Elliott (C), R. C. Squires (C), G. N. Carr (W), A. C. Sabey (C), J. R. Prestwich (B), J. O. B. Rosedale (T), D. H. G. J. Pepper (B), R. G. Loxton (S).

3rd XV:—R. D. McElroy (S), A. Mackintosh (C), J. A. Corbett (T), P. Ricardo (W), M. Buttrose (G), K. H. Wells (C), C. J. A. Binnie (B), C. J. M. Haines (C), I. R. Sinclair (C).

Colts Stockings:—J. E. G. Nayler (W), R. Sherjan (T), D. G. Garwood-Gowers (B), J. F. Svejdar (W), C. S. Wates (B), M. A. Benkert (S), F. R. Shackleton (W), J. G. Jessel (B), M. L. Booth (S), A. R. Bentall (C), P. W. Loxton (S), J. A. Ball (G), R. H. Robinson (B).

#### STOWE PICTURE BOOK

Being published at the same time as this number of *The Stoic* is *A Picture Book of Stowe*, a collection of photographs of various parts of the School and grounds. They are all done from old blocks which have at one time or another been published in *The Stoic*. This has enabled the Editors to produce this admirable book for the low price of 4/6d. It is so interesting and such a delightful publication that it would seem a good idea to look forward to another similar production in a few years' time, when there should be a number of new blocks available; and the Editors will no doubt keep this idea in mind when choosing what to publish in *The Stoic*.

Many of the photographs in this book are of documentary interest but of little photographic quality. It is important to have the former, but there will be really no excuse for their being bad photographs in the future. There are aspects of the School and several buildings which are either not at all or rather poorly represented: for instance, the Lodges, the Gothic Temple and the Boycott Pavilions. There are only two snow pictures, one poor one of skating, and very few of the landscape—in fact, there is unlimited opportunity for good photographers.

M. J. M.

## IN MEMORIAM

RAYMOND ERNEST LUCAS

*Secretary to the Headmaster of Stowe, 1926-1955*

The news of the death of Mr. R. E. Lucas, school secretary for nearly thirty years, came as a great shock to all who knew the school. The post to which he was appointed in Stowe's early years and which he filled so faithfully was inevitably largely of his own creation. He was responsible for the hundred-and-one routine details of school life; he was a model of discretion as the headmaster's secretary; he was the registrar of entries; he was the stand-by in all the day-to-day problems that arise in a school and he radiated the entirely successful philosophy of life which maintained that there was nothing so serious that it could not be solved by a tactful telephone conversation or a pun.

In his young days he had been a considerable athlete; his first love was tennis, and it is to his masterly coaching and boyish enthusiasm that many generations of Stoics owe their skill in the game. He was on the tennis courts the day before he went to hospital.

He gave a tireless life of service to Stowe. There are few parents who did not make their first tour of the school under his guidance; there are few Old Stoics who did not inquire after him when they came down. But it is not principally for what he did—and he did a vast amount—that he will be remembered, but for what he was. In his position there was abundant opportunity for annoyance and irritation, and yet he was never ruffled. I never saw him angry and I never heard him say an unkind word. He was always gentle, always cheerful, and always tactful, and he possessed to a greater extent than I have ever known the true qualities of integrity and real loyalty. The gap he leaves behind is indeed a large one.

*(This tribute by the Headmaster is reprinted by permission of the Editor of The Times, in whose columns it appeared on August 8th, 1955).*

A Memorial Service was held in the Chapel on Sunday, October 16th, at which the Address was given by the Headmaster.

It is hoped to place a number of oak seats beside the Match Tennis Courts in memory of Mr. Lucas.

## ANNUAL COMPETITION PRIZES

THE BASIL WILLIAMSON PRIZE: divided between J. D. N. Hartland-Swann (B) and D. M. H. Reece (W).

THE BRUXNER-RANDALL SERVICES PRIZE: P. E. S. Lilley (C).

## OLIM ALUMNI

LIEUTENANT-COLONEL C. G. LAKIN-SMITH (G, 1927) was awarded the O.B.E. "in recognition of distinguished services in Malaya".

THE HON. P. B. R. VANNECK (B, 1939) was awarded the A.F.C. in the Birthday Honours.

D. MACFARLANE (T, 1928) has been appointed First Councillor to the British Embassy in Washington.

LIEUTENANT-COLONEL G. F. L. GILBERT (T, 1930) is now Military Attaché at the British Embassy in Lisbon.

G. R. C. PEATFIELD, F.R.C.S. (T, 1931), Consultant Surgeon to the Bedford Group of Hospitals, has been awarded the degree of Master of Surgery at Cambridge University.

A. M. QUINTON (T, 1942) has been appointed to a Fellowship and Lectureship in Philosophy at New College, Oxford.

D. J. LERMAN (B, 1952) has been elected to a Senior Exhibition at Downing College, Cambridge.

P. G. HARRIS (G, 1951) was Captain of Squash Rackets at Cambridge University.

## BIRTHS

To the wife of R. LAW (B, 1936), a daughter, on June 7th; to the wife of G. G. I. BARKER (C, 1943), a daughter, on July 13th; to the wife of K. E. G. CHENEVIX-TRENCH (C, 1943), a son, on July 15th; to the wife of LIEUTENANT-COLONEL R. H. W. S. HASTINGS, D.S.O., M.C. (T, 1935), a daughter, on July 15th; to the wife of CAPTAIN

J. E. H. RUSSELL (B, 1944), a daughter, on July 15th; to the wife of D. P. CHOYCE, F.R.C.S. (C, 1935), a son, on July 21st; to the wife of COLONEL D. B. EGERTON, M.C. (C, 1932), a daughter, on July 30th; to the Countess of Erroll, wife of R. I. K. MONCREIFFE (C, 1937), a daughter, on July 30th; to the wife of N. A. USSHER (C, 1937), a son, on July 31st.

To the wife of MAJOR A. C. LYNCH-STAUNTON (T, 1936), a daughter, on August 3rd; to the wife of LIEUTENANT-COMMANDER J. A. LAKE, R.N. (C, 1939), a son, on August 18th; to the wife of DR. O. DANSIE (C, 1946), a son, on August 19th; to the wife of D. TURQUAND YOUNG (C, 1944), a son, on August 19th (in Nyasaland); to the wife of E. NEVILLE ROLFE (B, 1939), a daughter, on August 26th; to the wife of J. J. RIDDICK (C, 1937), a son, on August 26th; to the wife of P. D. COLT (C, 1938), a son, on August 26th.

To the wife of P. J. FRANKLIN (T, 1925), a daughter, on September 7th; to the wife of THE HON. D. WINN (T, 1936), a daughter, on September 15th; to the wife of J. P. E. MAZE, D.F.C. (C, 1940), a daughter, on September 24th.

To the wife of MAJOR J. A. LLOYD-WILLIAMS (T, 1940), a daughter, on October 4th (in Singapore); to the wife of CAPTAIN V. D. BURTON (C, 1940), a daughter, on October 5th; to the wife of P. T. HAYMAN, M.B.E. (C, 1933), a daughter, on October 17th; to the wife of R. G. C. KINAHAN (T, 1934), a daughter, on October 17th; to the wife of DR. J. ROCHE (T, 1938), a son, on October 17th; to the wife of T. MANVILLE HALES (C, 1951), a son, on October 18th.

To the wife of A. T. R. NICHOLSON (W, 1939), a daughter, on November 1st; to the wife of C. E. GUINNESS (C, 1942), a daughter, on November 5th; to the wife of D. A. T. DAWSON (T, 1934), a daughter, on November 8th; to the wife of W. L. KESTEVEN (C, 1933), a daughter, on November 17th; to the wife of I. D. DAWSON-SHEPHERD (T, 1930), a daughter, on November 18th; to the wife of J. H. DE BURGH, M.C. (G, 1939), a daughter, on November 21st.

### MARRIAGES

M. J. O'NEILL (C, 1951) to Helene Noble, on July 16th (in Boston, Mass.); C. A. COOPER (G, 1945) to Judith Virginia Ellicott, on July 23rd (in Madras); B. E. SMITH (C, 1948) to Elke Langemeyer, on August 27th (in Germany); A. W. FRASER (C, 1952) to Angela Mary Graham Shaw, on September 3rd; R. A. ROXBURGH (W, 1947) to Muriel Jones, on September 10th; J. I. K. GORNALL (B, 1948) to Elizabeth Clare Leighton, on September 24th; J. S. HOLLINGS (T, 1941) to Margaret Sayer, on September 24th; H. W. BURKE (C, 1948) to Miss B. M. Lewis, on November 12th; P. A. BUCHANAN (W, 1940) to The Hon. Mrs. Pamela Thellusson, on November 25th; SIR DAVID SALT, Bart. (G, 1948) to Margaret Gillian Lenox, on December 3rd.

### DEATHS

A. R. B. FENWICK (C, 1934), on September 25th.

N. G. CHITTENDEN (T, 1940), on November 11th, as the result of a motor car accident.

P. B. REECE (C, 1943), on November 20th.

## MUSIC

CONCERT BY THE MUSIC STAFF

WEDNESDAY, JUNE 28TH, AT 8.30 P.M. IN ASSEMBLY

- Concerto for Clarinet and Strings ... .. *Handel-Barbirolli*  
 Andante, Allegro, Largo, Allegro  
*Clarinet*—ERIC J. WEBB  
*Violin*—ANGUS WATSON  
*Viola*—AINGER NEGUS  
*Cello*—EDITH CHURTON  
*Piano*—H. CLIFTON KELYNACK
- Sonata for Cello and Piano in E minor, Op. 38 ... .. *Brahms*  
 Allegro ma non troppo, Menuetto, Fuga  
*Cello*—EDITH CHURTON  
*Piano*—DERYCK H. COX
- Praeludium and Allegro ... .. *Pugnani-Kreisler*  
 La Gitana ... .. *Kreisler*  
 Tambourin Chinois ... .. *Kreisler*  
*Violin*—ANGUS WATSON  
*Piano*—H. CLIFTON KELYNACK
- Piano Quartet in G minor ... .. *Mozart*  
 Allegro, Andante, Rondo  
*Violin*—ANGUS WATSON  
*Viola*—AINGER NEGUS  
*Cello*—EDITH CHURTON  
*Piano*—M. TEASDALE BURKE
- TWO PIANOS:  
 Alla Marcia (2nd Suite, Op. 17) ... .. *Rachmaninoff*  
 Rondo (Sonata in E flat, Op. 1) ... .. *Field*  
 Tarantelle ... .. *Dring*  
 DERYCK H. COX H. CLIFTON KELYNACK

The termly concert by the Music Staff is really a most excellent institution. The works chosen are always so representative, and they not only give the Music Staff the chance of playing at length instead of endlessly listening to the unformed efforts of others, but also let us all have the opportunity of hearing what they can do and how well they do it.

It is always a good plan to start a concert with something Classical rather than Romantic—the transition from one to the other is easier in that order—and Handel's Concerto for Clarinet and Strings was a wise selection. It had been arranged by Sir John Barbirolli, and our local one-man-band, Mr. Webb, showed us once again that the proverb which says that the jack-of-all-trades is master of none does not by any means always apply. He was admirably supported by a string trio and by Mr. Kelynack at the piano.

A fine romantic interpretation of Brahms' Sonata for 'Cello and Piano followed. Miss Churton was accompanied by Mr. Cox, and his brilliant technique made an admirable background for her warm and sympathetic tone.

The rest of the programme was in lighter vein, and Mr. Watson tickled the ears of the groundlings to their vast pleasure with a group of Kreisler arrangements. Pugnani's Praeludium and Allegro was particularly striking, but the whole of his performance was as charming as we all expected it would be. The almost miraculous technique required to play music of this description—scored by a great master for experts only—should really be seen as well as heard, and those of us near enough to see Mr. Watson's left hand in action were given a most fascinating exhibition of rare wizardry.

The concert continued with Mozart's Quartet in G Minor with Mr. Burke playing the piano part, and Mozart can certainly be relied on to keep the lightness going; it ended with Mr. Kelynack and Mr. Cox, the local Rawicz and Landauer, giving two pianos the works in Rachmaninoff, Field and someone called, rather incredibly, Dring. It is to be hoped that these concerts will always end with works for two pianos—a peculiarly swashbuckling and dashing form of music which always sends the audience away in the best of tempers. That was certainly how we all felt, and we streamed out of Assembly full of gratitude to all our talented people for combining so delightfully to give us such pure and undiluted pleasure.

A.M.

## CONCERT BY THE CHORAL SOCIETY AND ORCHESTRA

SUNDAY, JULY 24th, AT 5.45 P.M. IN ASSEMBLY

Leader—ANGUS WATSON

Conductor—H. CLIFTON KELYNACK

|   |                       |     |                       |     |                  |
|---|-----------------------|-----|-----------------------|-----|------------------|
| The Peasant Cantata                           | ...                   | ... | ...                   | ... | J. S. Bach       |
| (Arranged by J. M. DIACK (T) and H. E. BAKER) |                       |     |                       |     |                  |
|   | A. D. OSBORN (C)      |     | D. S. ROWE-BEDDOE (C) |     |                  |
|   | J. O. B. ROSEDALE (T) |     | W. SHAND KYDD (C)     |     |                  |
| Symphony in B minor (The Unfinished)          | ...                   | ... | ...                   | ... | Schubert         |
| The First Movement                            |                       |     |                       |     |                  |
| Pavane  | ...                   | ... | ...                   | ... | Fauré            |
| The Gods go a-begging (Ballet Suite)          | ...                   | ... | ...                   | ... | Handel-Beecham   |
| Minuet, Musette, Bourrée, Ensemble            |                       |     |                       |     |                  |
| English Folk Songs Suite                      | ...                   | ... | ...                   | ... | Vaughan-Williams |
| (a) Seventeen come Sunday                     |                       |     |                       |     |                  |
| (b) Folk Songs from Somerset                  |                       |     |                       |     |                  |

## CONCERT BY THE ENGLISH STRING QUARTET

WEDNESDAY, OCTOBER 12TH, AT 8.30 P.M. IN ASSEMBLY

RUTH PEARL MARJORIE LEMPFERT

LESLEY WHITE HELEN JUST

JOHN MELVIN (C, 1951)—Clarinet

|  |     |     |     |     |         |
|--|-----|-----|-----|-----|---------|
| Quartet in G, Op. 76, No. 1                                  | ... | ... | ... | ... | Haydn   |
| Allegro con spirito; Adagio sostenuto; Menuetto;             |     |     |     |     |         |
| Allegro ma non troppo  |     |     |     |     |         |
| Rhapsodie Quintet, Op. 31                                    | ... | ... | ... | ... | Howells |
| Lento, Allegro and Doppio Movimento                          |     |     |     |     |         |
| Introduzione and Allegro from Quartet No. 1                  | ... | ... | ... | ... | Bartok  |
| Clarinet Quintet in A  | ... | ... | ... | ... | Mozart  |
| Allegro; Larghetto; Menuetto and Trio; Allegretto Variazioni |     |     |     |     |         |

From every point of view this evening's programme was well balanced. Half of it was devoted to music for string quartet alone, half to music for string quartet and clarinet; half was classical, half modern. John Melvin and the English String Quartet could hardly have provided us with better or more welcome fare.

But why the note of apology in the presentation of the two modern works? The Bartok Quartet, written in 1908, has surely survived long enough to be allowed to speak for itself, and the Howells Rhapsodie Quintet is in a straightforward contemporary English style that should be readily assimilated by anyone. Modern music, as we understand the term, has after all been composed and accepted for half a century, and cannot sound strange to an audience less than a third of that age. If it does, then it is partly the fault of its apologists.

Moreover Miss Helen Just's comments were not always apt nor accurate. A theme she described as "frightfully funny" in the Bartok Quartet (what a dangerous thing to say anyway!) is marked 'grazioso', by the composer, and surely Matyas Seiber is right, with every authority behind him, when he describes it simply as "a graceful fugue-theme accompanied by 'pizzicato' chords".

For the music itself, however, there was nothing but gratitude. The difficult Haydn Quartet perhaps lacked something of robustness—after all Haydn and Bartok came from very much the same part of the world—but the impeccable ensemble throughout the programme and the conviction of the playing left nothing to be desired.

Mr. John Melvin's playing on the clarinet was also a joy. He wallowed as only a clarinetist can in the romantic fervour of the Howells, but held us spell-bound with his delicacy and phrasing in the Mozart Quintet.

A.J.W.

## THE INTIMATE OPERA COMPANY

WEDNESDAY, NOVEMBER 9TH, AT 8.30 P.M., IN THE GYMNASIUM

Piano/Conductor—JOSEPH HOROVITZ

## THE DUMB WIFE

Music by Joseph Horovitz

Libretto by Peter Schaeffer

Costumes designed and made by Eileen Anderson

Production by Eric Shilling

|                |     |     |     |     |     |                |
|----------------|-----|-----|-----|-----|-----|----------------|
| The Husband    | ... | ... | ... | ... | ... | STEPHEN MANTON |
| The Wife       | ... | ... | ... | ... | ... | ANN DOWDALL    |
| The Apothecary | ... | ... | ... | ... | ... | ERIC SHILLING  |

## THE TELEPHONE

by Gian-Carlo Menotti

|      |     |     |     |     |     |               |
|------|-----|-----|-----|-----|-----|---------------|
| Ben  | ... | ... | ... | ... | ... | ERIC SHILLING |
| Lucy | ... | ... | ... | ... | ... | ANN DOWDALL   |

Of all the arts opera is perhaps the most extravagant, in both senses of that word. In many countries it is heavily subsidized by government grants, and even then it remains an expensive form of entertainment. In Italy, where opera has been the national art-form for three and a half centuries, and in Austria, where it has become a national symbol, its extravagance is taken as a matter of course. But in England, which can boast only two permanent homes of opera—Sadler's Wells and Covent Garden, to whom the largest single grant is annually awarded by the Arts Council—the extravagance of opera has often been criticized. This is simply because until recently opera has been neither an important nor a popular art in this country. Dr. Johnson's definition, that it is "an exotic and irrational entertainment", has been the national indictment for two centuries.

The last few years have seen a complete change in this attitude, mainly as a result of the Twentieth Century renaissance of English music. The problem is now to provide enough opera outside London for an avid public at a reasonable cost. Benjamin Britten is perhaps the greatest English composer in the field of "economic" opera, with his three chamber operas, *The Rape of Lucretia*, *Albert Herring* and *The Turn of the Screw*. The English Opera Group which performs them consists of a small number of soloists and a small chamber orchestra, and can go anywhere which has a theatre.

The Arts Council Opera Company, consisting of eight soloists, a pianist, a producer, and two chauffeurs, tours distant country areas, performing Mozart and Donizetti at Women's Institutes and village halls.

But the Intimate Opera Company takes the process one stage further. It reduces the number of soloists to a minimum of two or three, and these with a conductor-cum-pianist-cum-producer can travel anywhere in a car, and perform in theatre, hall or drawing-room. Moreover, the members have set out to create a new art-form, tailor-made to their own requirements. Though not unknown in the eighteenth century,

the idea is a novel one for the twentieth. Their intention is to establish a closer relationship with their audience than is possible in large scale opera.

Whatever the balance-sheet says, *The Telephone* will never oust *Tristan*; nor the *Dumb Wife*, *Don Giovanni*. But this new form is certainly an enjoyable, economical, light and subtle operatic entertainment in its own right.

Mr. Horovitz's opera, *The Dumb Wife*, based on one of Rabelais' more innocent stories, is an example of a composition specially written for the Company. It has all the qualities of a tailor-made garment, neat, finished, smooth and effortless. The music is in a busy and brittle contemporary style, with here and there a dash of romantic melody, and shows great subtlety and skill. The three members of the cast sang and acted to perfection.

Menotti's opera, *The Telephone*, originally written for a cast of two with small orchestra, has been easily adapted to the requirements of the Company, though Mr. Horovitz claimed that only a pianist with three hands could do justice to the pianoforte reduction. This opera has already a world-wide reputation, which it certainly deserves. Menotti's musical idiom is contemporary, but he recalls much of Puccini and even Rossini in his sweeping and attractive melodies. This he combines with the vigorous influence of his present American environment. Miss Ann Dowdall made a charming début as Lucy, and Mr. Eric Shilling as Ben was superb as usual.

A.J.W.

## CONCERT BY MEMBERS OF THE SCHOOL

SUNDAY, NOVEMBER 20TH, AT 7.45 P.M. IN ASSEMBLY

|  |                           |     |     |     |           |
|--|---------------------------|-----|-----|-----|-----------|
| VIOLIN Concerto No. 1 in A minor                       | ...                       | ... | ... | ... | Bach      |
| (First Movement)                                       |                           |     |     |     |           |
|  | C. J. GIBBON (G)          |     |     |     |           |
| PIANO Concerto No. 1 in C                              | ...                       | ... | ... | ... | Beethoven |
| (First Movement)                                       |                           |     |     |     |           |
|  | R. C. C. TEMPLE (T)       |     |     |     |           |
| 'CELLO: Praeludium                                     | ...                       | ... | ... | ... | Bach      |
| Scherzo  | ...                       | ... | ... | ... | Tabb      |
|  | M. H. E. KIRCHEM (C)      |     |     |     |           |
| FLUTE Sonata No. 7 in A minor                          | ...                       | ... | ... | ... | Handel    |
| Grave, Allegro, Adagio, Allegro                        |                           |     |     |     |           |
|  | M. COPLEY (B)             |     |     |     |           |
| VIOLIN Sonatina in G                                   | ...                       | ... | ... | ... | Dvorak    |
| (First Movement)                                       |                           |     |     |     |           |
|  | S. L. WHISTLER (C)        |     |     |     |           |
| Divertimento   | ...                       | ... | ... | ... | Haydn     |
| Allegro con spirito, Andante, Menuetto and Trio, Rondo |                           |     |     |     |           |
| Flute—G. M. TETLOW (T)                                 | Oboe—J. D. L. BARRATT (C) |     |     |     |           |
| Clarinet—D. D. BARLOW (C)                              | Horn—A. D. OSBORN (C)     |     |     |     |           |
|  | 'Cello—M. J. DUCKER (C)   |     |     |     |           |



## CONCERT BY THE MUSIC STAFF

WEDNESDAY, NOVEMBER 23RD, AT 8.30 P.M. IN ASSEMBLY

*Violin*—ANGUS WATSON     *'Cello*—EDITH CHURTON*Viola*—AINGER NEGUS     *Bass*—ALISON WATSON*Oboe*—ERIC J. WEBB*Piano*—M. TEASDALE BURKE, DERYCK H. COX, H. CLIFTON KELYNACK

Quintet "The Trout", Op. 114 ... .. Schubert

Allegro vivace, Theme and Variations, Scherzo

ANGUS WATSON, AINGER NEGUS, EDITH CHURTON,

ALISON WATSON, M. TEASDALE BURKE

Two Romances for Oboe and Piano, Op. 94 ... .. Schumann

ERIC J. WEBB, H. CLIFTON KELYNACK

Violin Sonata in F, Op. 21 ... .. Beethoven

Allegro, Adagio, Scherzo, Rondo

ANGUS WATSON, H. CLIFTON KELYNACK

Piano: Prelude and Fugue in C minor ... .. Bach

Prelude and Fugue in D flat ... .. Rubbra

Prelude—Nocturne ... .. Palmgren

DERYCK H. COX

'Cello: Air ... .. Anon

Tarantelle ... .. Popper

EDITH CHURTON, AINGER NEGUS

Façade Suite (Words by *Edith Sitwell*) ... .. William Walton

Old Sir Faulk, Popular Song, Swiss Jodelling Song,

Tango-Pasodoblé, Valse, Polka

*Speakers*—MARJORIE DAMS, JOSEPH BAIN*Piano*—DERYCK H. COX, H. CLIFTON KELYNACK

On Wednesday, November 23rd, the Music Staff gave us another of their first-class concerts in Assembly. They began with three movements from Schubert's famous 'Trout' Quintet. This gay bubbling work was composed by Schubert at a house-party in 1819. Its name is, of course, derived from the fourth movement, which consists of a series of variations on his song 'Die Forelle', and the house-party atmosphere is underlined by the fact that a double-bass player who happened to be on the party was roped in and given a delightful part in this somewhat odd collection of string instruments where he took the place in the quartet usually reserved for the second violin. It was therefore a very happy and appropriate gesture to perform this work and so enable Mrs. Watson, our newly acquired double-bass player, to make a most promising début. The whole work was played very much in the spirit in which it must have been written.

Schumann followed Schubert, and Mr. Webb played two Romances for Oboe with Mr. Kelynack at the piano. Technical difficulties mean very little to Mr. Webb, and it was interesting to hear how very near in tone quality the oboe comes to the violin—reedier, of course, but strangely akin.

The most notable performance of the evening then took place as Mr. Watson played Beethoven's Violin Sonata in F with Mr. Kelynack once again at the piano. Mr. Watson has already built up a great reputation for himself, and once again it was a privilege to hear his remarkable technique, interpretation and musicianship. We are indeed immensely fortunate to have such an unusually talented violinist among us, and to feel that we may look forward perhaps to a future performance of the Kreutzer or any or all of the Brahms Sonatas.

Mr. Cox then gave us a group of Preludes by Bach, Rubbra and Palmgren—the first two followed by Fugues. The piano appeared to be a little woolly in its upper register, which made it hard for Mr. Cox to get the most out of the Bach, but he gave a fine performance of the more romantic works. His technique was, as ever, crisp and brilliant.

Miss Churton's 'cello solos are always a much-appreciated feature of these concerts, and she showed the wide range of style possessed by her instrument in an anonymous Elizabethan Air full of fine lyrical passages, and then a Tarantelle by Popper—and a Tarantelle is a very fast and furious dance. Mr. Negus accompanied warmly and sympathetically.

The finale—as usual on two pianos—was more ambitious than ever this year, as Mr. Kelynack and Mr. Cox tackled Walton's 'Façade' Suite with the Sitwell poems spoken by Mrs. Dams and Mr. Bain. Most unfortunately it failed to come off. The speakers could not have enunciated more clearly, but the sound soared away into that fatal dome, and while straining to hear the words one found oneself missing the music. It may be that the curtain, behind which the speakers traditionally stand, was responsible for the throwing the words away, and possibly a loud-speaker at the back of the hall might have made them audible, but the fact remains that Assembly can be a treacherous friend. It can make an orchestra sound better than it really is by slurring over mistakes in the charming way one's bathroom treats one's so-called singing voice, but it can also kill sound stone-dead by a curious engulfing process at which it is formidably and malignantly expert. It would also have been worth while perhaps to have had a word or two of explanation before the performance. Many of the less third programme-minded members of the audience seemed somewhat mystified by what must have appeared to them to be queer goings-on. One feels, however, that there was so much promise in this performance that it should be heard again—perhaps in the Gymnasium, or perhaps with a new technique in Assembly—just to defeat the brute!

We had had nearly two hours of fine musicianship spread over a wide range of diverse and delightful music, and once again one felt most grateful to Mr. Kelynack, who had seemed to bind the whole evening together with his leadership and admirable accompaniments, and to his most accomplished team for contributing so much to our pleasure and our profit.

A.M.

## STOWE CLUB FOR BOYS

Tel. : PADington 5452

423A, EDGWARE ROAD,  
LONDON, W.2.

12th November, 1955.

To the Editor of *The Stoic*.

DEAR SIR,

As an experiment, the Annual Summer Camp this year was divided, and the Seniors went abroad for the first time, visiting Holland under the able leadership of Christopher Circuitt (W, 1944). They spent ten very enjoyable days under canvas on the sand dunes at Zandvoort. Football matches were played, and the opposing German and Dutch teams proved to be no match for the Pineapple boys. Various trips were made to places of interest, including a visit to the cemetery at Arnhem.

The Juniors spent a grand fortnight under canvas at Normans Bay, with plenty of swimming, cricket and football. Excursions were made from the camp to Eastbourne, Bexhill and Hastings.

The Summer session saw more honours come the way of the Pineapple, who were successful in the local Athletics and in Federation cricket. In the Paddington Sports, the Seniors and Juniors swept the board, winning both Senior and Junior Cups. We had 26 entrants, and the best performance was A. Wilson's victory in the mile, with a time of 4 mins. 58 secs.

The Senior cricket team topped their Division in the London Federation Competition, and medals were presented to the team by Mr. Clifford before the September meeting of the London Committee.

We are now settling down for the Winter session, and a welcome innovation is the Woodwork Class, which is becoming increasingly popular. Some members are already making Christmas gifts. A small charge is made for the cost of the wood.

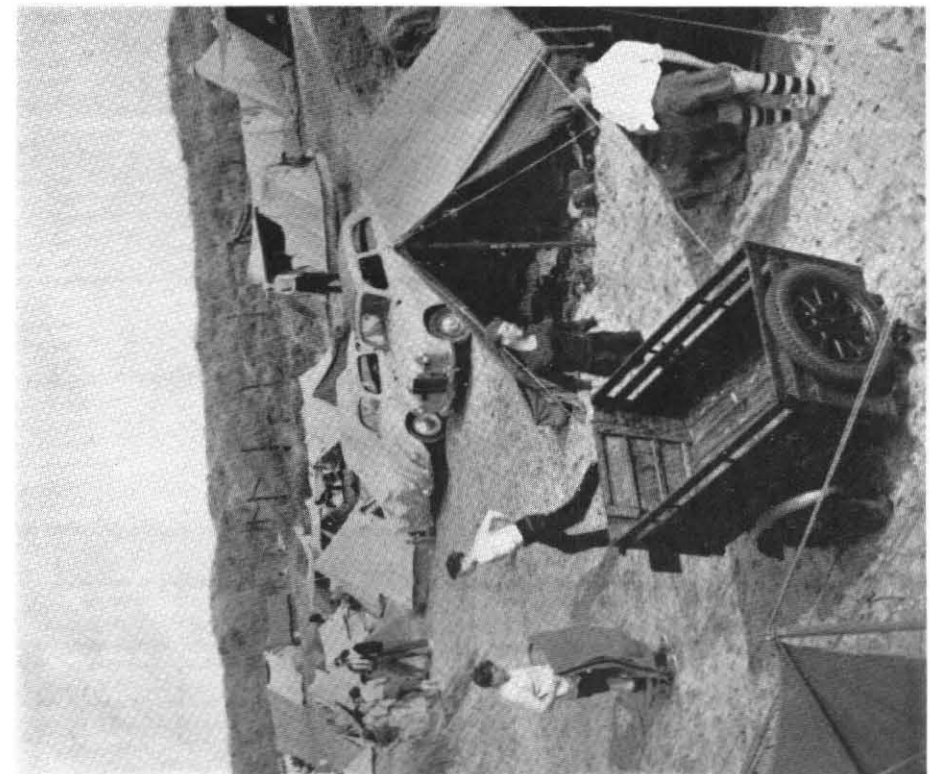
For the first time in the Club's history, The London Federation of Boys' Clubs are holding their Novices Boxing Competition at the Pineapple—on Monday and Tuesday, November 14th and 15th. We have four boys seeking honours in this competition, and boys from almost all London Clubs will be taking part.

We have four football teams again this season, and up to the time of writing the Senior and Junior teams are holding their own. One of our Senior players has been selected to captain the Middlesex Youth team against Kent on Saturday, November 19th.

Our visit to the School on Sunday, October 23rd, was unfortunately made in wet weather. Nevertheless, the customary Soccer matches were played against two School XIs, the Pineapple winning the Senior game and the School the Junior. We are most grateful to all who helped to make the visit such a pleasant one.

We are very much indebted to the Old Stoics who come along to the Club regularly to help during the evenings.

Yours faithfully,  
R. W. HONE,  
(Warden).



THE PINEAPPLE CAMP AT ZANDVOORT



Photos by]

SCENES FROM "HENRY IV"

[ E.S.P.

## HENRY IV

(ENRICO QUARTO)

BY LUIGI PIRANDELLO

(Presented by the Congreve Club on December 2nd and 3rd in the Gym)

This year the Congreve Club broke new ground and gave us the first Pirandello play to be performed at Stowe. Pirandello is, of course, the darling of the Repertory Theatres—they reckon to play mainly to a sophisticated and theatre-trained audience—and is only rarely given by professional companies, who consider him as poison ivy to their box-offices. This is a pity, because Pirandello has a fine sense of the theatre: if his action and adventure live more in the mind than on the stage, he has great gifts of subtlety and suspense, while no playwright has been more adroit in linking together fact and fantasy, the seen and the unseen, the real and the unreal. He is, in fact, a dramatist who makes his audience think, which is what, unfortunately, the majority of audiences do not want to do.

And yet Pirandello has many rewards for his admirers. If you like mystery, there is the strange opening of *Henry IV* in a mediaeval castle, where men smoke cigarettes and discuss kings who lived apparently four hundred years later; or if you appreciate dramatic surprise, what could be better than the discovery that the man you had come to believe a madman is really sane and merely pretending to be mad? And then you have tension and suspense as you wonder what possible end such a plot can have; shock, when Henry sees his portraits apparently come to life and for a moment wonders whether he is mad again—and only a man who has in fact been mad can grasp the full horror of that moment; subtlety, in the fact that while the plot of the Marchioness and the Doctor to restore Henry's sanity could not work, since he was already sane, their arrival was responsible for rousing his anger to such an extent that he could no longer pretend to be mad, and so had, apparently, the same effect; pathos, as when Henry realises that the twelve lost years have not only turned his hair grey, but have turned him grey within; have, in fact, deprived him of his youth of which he has a perpetual reminder in his portrait on the wall; and, finally, humanity, as Henry to save hurting the feelings of his old servant puts on again the mask of madness in that fine curtain to the second act.

*Henry IV* is an excellent play to read, but before its opening one felt that it would be by no means easy to stage. To be effective it must possess speed, audibility and naturalness, since nothing else can get its oddities across the footlights. It was, therefore, a great relief to find the difficult opening scene so admirably carried off. J. F. Tillinger (W), as Landolph, led his quartet of counsellors splendidly, and the fantastic atmosphere of this imaginary court was skilfully prepared for the intrusion into it of those strange beings from an age apparently eight hundred years away.

O. P. Plowright (T) as Dr. Genoni was adequate: he was good in his interpretation of the doctor's fussiness and love of medical jargon, but his range of gestures was a little stereotyped—the part in any case is not a very good one, and Plowright is rarely seen in not very good parts. The performance of R. C. C. Temple (T) as Belcredi was

one of the triumphs of the night. He showed great understanding of the part and his technique and timing were quite first-class. His diction was beautifully clear, and it was always a pleasure to see and hear him. The women, as perhaps was to be expected, were not quite so successful. D. Ridley (C) made an effective Marchioness, but would have been even more effective if he had been made to look slightly older and more raddled. It is, after all, the change wrought in her by the years that does more than anything else to impress on Henry the passage of time. Nevertheless Ridley handled a difficult part well, and showed intelligence in his interpretation of a rather unpleasant woman. I would suggest, however, that the correct translation of 'M'ha riconosciuta' is 'He recognised me' rather than 'He reconised me'! M. C. Sabey (C), as Frida, had very little to do except look decorative and Italian, and this he contrived to do extremely well, particularly in his modern costume. Unfortunately his ears tended to destroy the illusion when he wore his lovely mediaeval costume for the portrait scene. Perfection was so nearly achieved, and they could surely have been concealed. Nevertheless the dark Italianate beauty he gave to the play was most appealing and helpful.

*Hamlet*, as journalists say, is inconceivable without the Prince, and *Henry IV* in the same way stands or falls by the interpretation of the leading character, who, in many ways, is reminiscent of the Prince of Denmark. B. R. Williams (C), as Enrico Quarto, gave a really magnificent performance. He was most skilfully made-up, and, as always, he showed unusually fine stage sense in the way he moved, and particularly in the economy and effective quality of his gestures—he used his hands exquisitely. His main fault, at the moment, is a tendency to monotony of tone, but he was entirely successful in using his voice to show the difference between his pretended madness and essential sanity. In all his long part he never faltered or fluffed a line, and, like a true leading character, he dominated the stage whenever he appeared upon it. He was quite excellent in his portrayal of all his differing and complicated relationships with the other characters—his four secret counsellors, whom he tolerates, Belcredi, whom he hates, the Marchioness, whom he loved, the Doctor, whom he despises, and Frida, who fascinates him with her resemblance to the girl with whom he was once in love.

The sets and costumes were most striking, and the combination of mediaeval and modern dress, as always, extremely effective. The lighting was used in an accomplished and suggestive way, particularly when Henry is alone with his counsellors at the end of the second act, and the stage grows gradually darker.

Mr. Bain is much to be congratulated on his production. He made all his points with ease and skill, and he set an admirable tempo throughout. One felt that he had given Pirandello every chance, and that anyone who, after seeing this play, did not appreciate the great Italian master would never do so.

It has indeed been a worth-while venture, and if some of the audience seeing the play for the first time may have been a little mystified by its strange theme and original plane of thought, no one could have failed to appreciate the high level of acting reached by the cast, and particularly the deadly feud fought in true Italian fashion to the death between these two striking characters—Tito Belcredi and that strange mysterious creature who owns no other name except that given him by his own tragic story—Henry the Fourth.

A.M.

## CORIOLANUS

BY WILLIAM SHAKESPEARE

(Presented by the Historians on July 22nd and 23rd)

*Coriolanus* is not among Shakespeare's greater tragedies; it lacks the sustained dramatic tension of *Hamlet*, the haunting poetry of *Macbeth*, the ability of *King Lear* to exhaust an audience emotionally, and, most important of all, it lacks a sympathetic protagonist. A man might excusably be proud of being a Roman patrician and his City's finest soldier; but the pride of Coriolanus goes beyond all reasonable bounds. It is prodigious snobbery, with the arrogance which compels him to display it for all to see, which brings about his banishment; it is almost fanatical selfishness which causes him to seek the revenge of his honour in leading the Volscian army against Rome to sack it and slaughter its citizens—friend and foe alike—to the last man. In the end, when his mother's prayers have saved Rome but destroyed her son, we are not greatly moved; our sympathies are never aroused for Coriolanus as they are for the more actually guilty *Macbeth*. Can the fall of such an essentially objectionable man be made to appear tragic? This is the real problem in the presentation of the play, and it is a problem which must be solved if the performance is not to be a total failure. The Historians did solve it, and their success here more than atoned for their comparative failure at other points.

Mr. McElwee's task was an unenviable one, but he must have been fortified in the beginning by the knowledge that he had an ideal setting for his production. The Queen's Temple can never have suited an entire play to such perfection, and with colourful costumes and effective lighting the visual side of this production was as good as could be desired.

Any Shakespearean tragedy is made or marred in performance by the leading actor, and here again Mr. McElwee was fortunate. O. P. Plowright (T) made Coriolanus a figure of real grandeur, not likeable perhaps but immensely imposing. Striding over the stage with magnificent authority, lashing the mob with storms of invective, he gave an impression of genuine power. "His nature is too noble for the world," Menenius says, and indeed this was a noble pride. One could and did admire him, and so the greatest obstacle to the play's success was removed. On the whole, Plowright moved rather better than he spoke, so that he was more successful in his scenes with the crowd than in those with his mother—inevitable perhaps, as the Historians' Volumnia lacked the power of voice and strength of personality for this marvellous role. Someone older should surely have been chosen for the part; an essentially virile voice would not have been out of place. As it was, the crucial scene in which Volumnia persuades her son to raise the siege of Rome went for nothing. This was partly Plowright's fault, as he was unable to suggest any inner conflict at this point. Further, in bringing out the impetuosity of Coriolanus, he tended to take the verse too fast; thus, though always audible, he did not always avoid monotony. Nevertheless his was a really good performance, which dominated the stage from first to last.

Mr. McElwee's avowed intention was to stress in his production the fickleness of the masses when harangued by eloquent demagogues, and his crowd obliged him by showing tremendous enthusiasm. No sluggish stage mob this, but a gloriously vociferous rabble which reacted quickly and noisily at every turn. The Tribunes were sharply differentiated one from the other, as they should be; but whereas J. F. Tillinger (W) made Brutus a very nasty piece of work indeed, R.A. Opperman (B) played Sicinius in the manner of a Music Hall comedian—surely a mistake, for although there is a touch of grim humour in the blatant unscrupulousness of their methods, the Tribunes are very much in earnest. The election of Coriolanus to the consulship has to be stopped, if their power and that of the people is not to be drastically diminished. Their motives may be largely selfish, but their problem is a real one and it is no joke. The gusto of Opperman's performance was valuable in its way, but it was a caricature of the part and the loss to the drama was considerable.

Of the remaining Romans by far the most convincing was the finely-spoken Cominius of J. B. D. Lawford (B); his bitter cry to the Tribunes—"Oh you have made good work"—rang through the air with thrilling effect. Menenius is a much more rewarding part, but R. C. C. Temple (T) could not give the "humorous patrician" any real individuality. One was not surprised that so colourless a figure was unable to persuade Coriolanus to forego his revenge; on the other hand, Coriolanus did not by his rejection of Menenius forfeit any of one's sympathy on this occasion. P. J. S. Griggs (B) made something of Valeria, and W. P. Rawlings (G) spoke Virgilia's few lines with feeling.

The Historians have done better than this, but there was still a great deal to admire in this production. One will remember particularly the scenes between Coriolanus and the Volscian general Aufidius, in which parts Plowright and B. R. Williams (C) were responsible for most of what was best in the performance. Shorn though he was of Aufidius' self-revealing dialogue with his lieutenant (the most important and regrettable of this year's cuts), Williams gave a splendidly vivid performance; not the least of his merits was that, virile and commanding as he was, one never lost the feeling that he was a lesser man than Coriolanus. Their duel was well staged, their reconciliation the most moving scene of the evening; and at the end, as Coriolanus' murdered body toppled down the steps of the Queen's Temple to be trodden underfoot by Aufidius as it came to rest, we had a superbly effective moment which will long live in the memory.

K.A.H.

## THE LIBRARY

The Library's collection of books on birds has been augmented this term by a gift of 34 volumes from Lord Kennet and The Hon. W. Hilton Young (W, 1941).

Mr. Russell Lloyd Jones, of Connecticut, has sent us *Cosmic Consciousness* by R. M. Bucke and *The Challenge of Space* by A. L. Joquel.

## CLUBS AND SOCIETIES

### THE TWELVE CLUB

The 266th meeting of the Club, which took place on Thursday, July 15th, was the melancholy occasion of the President's farewell, and he was presented with a silver wine-strainer by the Club as a token of its gratitude. He then read his paper, entitled "Some Aspects of the English Character". This paper had a thread very carefully laid through it, which from time to time he tripped over, showing that his remarks were not red herrings. A ritualistic conception of life had gripped the English, one symptom of which was the inarticulateness which the President thought was the bond between the Englishman and his dog. The responsibility for this conception he laid at the door of Dr. Arnold, who produced the ideal of the nation—a gentleman as self-consciously priggish as himself. The President viewed with unconcealed relief the disappearance of this ideal, and ended his delightful paper by remarking that freedom of expression was eclectic.

The first meeting under new management was held on Friday, October 28th, when M. K. Ridley (C) read a paper mistitled "An Innocent Abroad", telling of his adventures in Hellas. After a tiring journey through Europe, he and his compatriots arrived at Athens, whose moonlit appearance was described rhapsodically. A six-day culture-packed coach-tour of the Peloponnese took him to such places as Mycenae, the archaeological and rhetorical zenith of the trip, and Arcadia, whose scenery and shepherds had not changed since the days of Menelaus. After a visit to Delphi they left for Skoplje, in Yugoslav Macedonia, where they participated in local revelry, with Mr. Ridley in English national costume. This amusing paper was well illustrated with photographs of the places described.

The 268th meeting was held on Monday, November 21st, when the Reverend Vice-President read a paper with the enigmatic title of "Mists, Mysticism or Myths?" The subject revealed itself as the diaries of Francis Kilvert, kept between the years 1870-79. Kilvert was the victim of repression in his early years, and this resulted in extreme sentimentality and a succession of ineffective love affairs. He was ordained in 1863 and in 1870 became parson of Clyro in Radnorshire. He loved the Welsh people and countryside, and the natural descriptions in his diary are tinged with true poetry. He had a quiet sense of humour which permeated all his writings, and an acute sense of observation. He was tolerant in religion, but had an inveterate hatred of tourists and dissenters, the latter of which was political as much as religious. Descriptions of the Welsh people, especially that of the local Billy Graham, were frequent and delightful, and the Club spent an entertaining and profitable evening.

It is hoped that J. O. B. Rosedale (T) will read a paper on "Superstition" at the end of the term.

C.R.P.T.

### THE EPHEMERALS

The 58th meeting of the Society was held on July 15th, when H. S. Judd (W) read a paper entitled "The American Civil War, featuring the battle of Gettysburg". The

paper was a lively one, packed with entertainment value and delivered in true American style.

So far this term we have had no meeting, but we hope to hear yet another paper in transatlantic style, this time on "American Football" from J. W. R. Jenkins (C).

A.D.J.G.

#### THE SYMPOSIUM

The Society will have met three times by the end of this term, and with the exception of the Secretary all the members were new.

The first paper was read by the Secretary and its subject was the life of the great actor Edmund Kean—certainly the most profligate and probably the greatest genius in his art that this country has ever seen. He was a man whose own life was infinitely more tragic than those of Shakespeare's tragic heroes, whom he so brilliantly portrayed.

M. E. F. Fitzmaurice (W) read a most diverting paper on the history of piano music throughout the ages. The Society very much enjoyed both the paper and the recordings he played.

The last paper is to be read by A. C. B. Alexander (T) later in the term.

B.R.W.

#### THE DEBATING SOCIETY

The debating season was opened in a downpour of wit and eloquence on Wednesday, October 5th, when the motion was "That, in the opinion of this House, if aircraft cannot be silenced, they ought to be grounded". THE LIBRARIAN proposed with a convincing appeal to emotion, and indeed the skies darkened as he vilified modern civilisation by impressive comparisons with ages past. THE COMMITTEE-MAN, opposing, was visibly shaken by this metaphorical outburst and delivered a somewhat subdued speech. THE TREASURER then confused all and sundry with Mephistophelean duplicity. MR. O'BRIEN (C), speaking fourth, was technically obtuse. After this the debate meandered on, punctuated by a few gentle digs at the Vice-President. The motion was carried in the Upper House by 12 votes to 6, and lost in the Lower House by 11 to 39.

The motion that "Stowe needs Fanatics" drew a large and interested Lower House. Private Business was animated by the Treasurer's correspondence with the Bursar, which combined subtlety and evasion with anger and chivalry. MR. ROWE-BEDDOE (C) proposed the motion, and, although intoxicated by his recent success at Radley, he called forth the genii of Rugger and invoked the aid of the Muse of Virtue. MR. HARRIS (B) opposed with delightful wit and levity, but nevertheless managed to tear the heart out of his opposer's argument. MR. ROSEDALE (T), speaking third, inhabited a loftier plane, and with great rhetorical skill gave the house something to think about. MR. TEMPLE (T) then made a slow speech to the apathetic masses and convinced the house that in any event he was not a fanatic. When the debate was thrown open to the house, MR. TETLOW (T) arose and proved to a surprised house that he was a rugger fanatic. MR. WILLIAMS (C) gave a better performance than usual and was really funny.

MR. HORNER (C) was effectively rude. The motion was won by 4 votes in the Upper House and 2 in the Lower.

The officers of the Society were:—President, Mr. W. L. McElwee; Vice-President, Mr. M. J. Fox; Librarian, O. P. Plowright (T); Treasurer, R. B. Skepper (T); Committee-man, N. W. Lyell (C); Secretary, A. B. Hyslop (T).

A.B.H.

#### THE MODERN LANGUAGES SOCIETY

The Society has been rather more active than usual this term. Three new members were elected at the beginning of term, and another, namely R. B. Skepper (T), has returned to the fold.

So far this term we have read *Le Mariage de Figaro* by Beaumarchais, which was of an exceptional length, and *Un Chapeau de Paille d'Italie* by Labiche and Marc-Michel. We hope to be able to read another short play before the end of term.

C.R.P.T.

#### THE MUSIC CLUB

There have been two meetings of the club this term and it is hoped that on December 9th O. P. Plowright (T) and R. C. C. Temple (T) will read a paper.

M. E. F. Fitzmaurice (W) opened the activities of the term with a paper entitled "Chopin and his Works". He dealt extensively with the composer's life and a certain amount of local colour was added by the details of his *affaires*, especially that with the French authoress George Sand. He continued with his views on the various art forms employed by Chopin, all admirably illustrated by well chosen records. Fitzmaurice pointed out Chopin's pianistic style of composition and the originality of his harmonic conception. It was evident that a great deal of research had gone into the paper and the enjoyment displayed by the club was an ample reward.

On Friday, November 4th, D. D. Barlow (C) read a paper on "Verdi and his Operas". This is a vast subject, but it was adequately covered and made the more enjoyable by the singing of Jussi Björling and other favourites in familiar rôles. We heard, among others, extracts from *Aida*, *Rigoletto* and *Il Trovatore*, the latter being of course the famous *Il Miserere* scene. It was interesting to have such complicated plots as Verdi's elucidated beforehand. Unfortunately, no record of his one comic opera, *Falstaff*, was available; however, the reader's enthusiasm carried the evening.

An expedition to the New Theatre, Oxford, has been arranged for November 30th, to see the Sadler's Wells Ballet Company.

D.S.R.-B.

#### THE VITRUVIANS

Owing to the lack of available days, it has not been possible to run an expedition this term. It is hoped that a film show can be organised for the end of this term or the beginning of next, and plans are being laid, in view of the recent discoveries in the district, to start an archaeological section next year.

J.B.D.L.

## THE CONGREVE CLUB

At the beginning of term, there was a general meeting in which we chose the term's play. This had been left later than usual owing to the Vice-President's indisposition. The Honorary Member, Mr. J. Bain, agreed to direct the play and his own choice was decided upon—the English translation of Pirandello's *Enrico Quarto*. The dates of performance were December 2nd and 3rd. A full report will be found elsewhere in this issue.

There was an expedition on November 9th to the Memorial Theatre at Stratford to see a performance of *The Merry Wives of Windsor*. A most enjoyable and amusing evening was spent by all.

D.S.R.-B.

## THE SCIENCE SOCIETY

At the end of last term, the Society had a most interesting and successful expedition to the Jaguar Motor Works at Coventry. It was regrettable that owing to exams and other obstacles many members of the Society could not go; nevertheless little trouble was found in getting non-members to fill up the vacant places.

A Science Exhibition was open to the members of the school and visitors on Speech Day. There were many ingenious Physical, Chemical and Biological exhibits, but probably the most outstanding was that of B. K. Finnimore (T); he had arranged a device for the transmission of sound by the modulation at audio-frequency of a source of light. It worked very successfully even over comparatively long ranges and attracted many interested onlookers.

This term's activities commenced with the 154th meeting of the Society, at which there was a discussion on the "Principles and Use of the Slide Rule". At this meeting C. J. A. Binnie (B) was elected Hon. Treasurer of the Society. Many new members were admitted, which increased the membership to the record figure of sixty-four.

On November 23rd A. B. Howarth (C) read a paper on "High Performance Internal Combustion Engines". It was generally agreed that the paper was one of the best that the Society has heard for many years. Howarth deserves many congratulations not only for its success but for all the spare time he devoted to its preparation. Among many demonstrations, he had an engine whose efficiency he measured with and without water injection and thus showed how, with water injection, the fuel consumption could be lowered and at the same time the performance increased; he also had obtained for the lecture many parts of racing cars so that he could illustrate various principles. He fittingly ended with a film of "The B.R.M. at the Albi Grand Prix".

No further meetings have been planned, but it is hoped that there may be another paper read before the end of term.

M.A.H.

## THE PHOTOGRAPHIC SOCIETY

As we had hoped, a competition was arranged at the end of last term, and was judged on Speech Day by Alec Pearman, F.R.P.S. The standard of the entries was reasonable, but many of them suffered from over-exposure. The first prize in the section for prints processed by the entrant was won by J. M. E. Anderson (C), closely followed by J. R.

Prestwich (B), who won second and third prizes. In the section for trade-processed prints, the first prize was won by L. G. B. Williamson (T).

This term, apart from the General Meeting at the beginning, there have been two others, both well-attended, at which Prestwich discoursed on the merits of his camera and on the subject of enlarging. Both talks were followed by a lively discussion.

An expedition to the Pathé studios and workshops has been arranged for November 30th, and should prove interesting.

It has been possible to carry out some re-equipment in the darkroom, and we now own a new enlarger, drier and cutter, which we hope will improve the standard of printing in the school.

## CINÉ SECTION

This term has been a difficult one for the section; it was originally decided to make a film of a one-act play, *Birds of a Feather*, but this plan had to be dropped for various reasons, and work is now going ahead on another film centred on Stowe which will not be finished until the end of next term. We do, however, hope to produce a very short newsreel this term and are trying to have a sound copy of our film *Stowe: House and Grounds* recorded, and if it is successful to offer copies for sale at as reasonable a price as possible.

A.B.H.

## THE LATRUNCULARIANS

This term represents a fallow period in the Society's activity, giving the tactical ability of its members an opportunity to revive in preparation for the spate of activity envisaged for the New Year. At a business meeting of the Society, Mr. Totton was elected as an honorary Vice-President, and W. R. C. Heap (W), H. D. M. Fletcher (T) and P. Ricardo (W) were elected as members.

R.B.S.

## THE NATURAL HISTORY SOCIETY

The phoenix has again risen from its ashes and the Natural History Society has been reborn. Four meetings have been held so far this term, under the chairmanship of Mr. Barr.

During the winter, field activities are restricted to bird-watching, and a record book is being kept in the Lower Biology Laboratory. Any member of the School is invited to record therein anything of interest which he observes around Stowe. Fish in the Lakes are going to be "ringed", and anyone who catches one is asked to record its number. Expeditions have been planned for next term to Tring reservoir and to the London Zoo or the Natural History Museum. We also hope to show Walt Disney's film *Water Birds* in the Gym next term.

M.J.S.H.

## THE YOUNG FARMERS' CLUB

The Club has had another successful term and membership has risen to nearly one hundred and fifty. At the Annual General Meeting, which was held on Wednesday, 5th October, it was decided to raise the life subscription to ten shillings.

At the end of last term a party from the club spent an interesting afternoon at Castle Fields Farm, where Mr. Jarman gave them a warm welcome and demonstrated his latest silage-making equipment.

We have been invited to take a party round the Ferguson tractor factory on November 30th, and this should prove to be of interest to all. Once again an expedition will be going to the Smithfield Show at Earls Court, and some agricultural films, which are being supplied by Shell-Mex Ltd., will be shown in December.

The post of Librarian for the new Club Library has been undertaken by W. G. Fiske (G), and it is hoped that various books about every aspect of rural life will soon be available to members.

F.J.P.M.

#### THE SAILING CLUB

Despite the arrival of winter, the Sailing Club island has been the scene of much activity this term. Several of the surrounding trees have been cut down, the island has been stripped of all bushes and all rubbish has been removed. This has been done to make room for some more boats which it is hoped will be purchased during the winter, and for private boats which belong to members of the Sailing Club. A new slipway is being built, so that the boats may be launched without danger of removing the paint from the hulls.

It was decided at the beginning of this term to raise the number of members to fifty, the largest membership in the Sailing Club's history. This was done so that the junior members of the school would have a better chance of being elected to the club and also to bring in more funds. At a meeting of the club held on Wednesday, November 23rd, it was decided to raise the subscription by 10/- to provide more money for the purchasing of boats.

At the beginning of the term we were recognised as a Sailing Club by the Royal Yachting Association. It was pointed out that the Club has no Burgee; so one was designed and submitted to the Headmaster. This Burgee has proved very popular and many have been sold.

Despite the cold weather conditions there has been some very good sailing this term among the members, and it is hoped that the standard of sailing will be kept up by the new members.

By next term the club hopes to have two more *Cadet* sailing dinghies, bringing the total number of boats to seven and the number of *Cadets* to four, thus making racing more interesting.

P.W.B.

#### THE MODEL RAILWAY CLUB

This Club has formed again after an interval of nearly two years, and it is hoped that it will continue on a more permanent basis than hitherto. We have not yet found a site for our activities but hope to do so shortly. A meeting was held on November 13th under the presidency of Mr. Haigh, and we hope to hold another before the end of term.

S.J.S.

## THE ART SCHOOL

There was the usual exhibition of boys' work in the Art School on Speech Day. Many people said they thought that it was even better than usual; such a comparison however is extremely difficult and not in any case of any great value.

There was certainly some good work from various boys; probably the most outstanding was R. A. B. Day (T), whose work was seen, unfortunately, for the last time. We shall not see more of the delightful architectural drawings of D. J. V. Fitz-Gerald (G), which have added interest to the exhibition for some years now. M. C. Garner (G) is another leaver whose work will be missed; he was the best humorous artist we had. This year however he had done much serious work of considerable merit. Of those who will remain in the school R. M. S. Rees (B), the winner of the Anthony Howard Prize, had clearly improved a very great deal and showed considerable skill and feeling in his Still Lifes and Landscapes of South Wales. J. V. H. Hippisley (C) had some good pastels; he clearly finds himself more at home with these than with oil. D. A. O'Brien (C) is able to make rather successful pictures of tanks—not a subject which one connects with the picturesque; if some painterly feeling could over-ride his passion for documentation, he would do well. There were three heads in plaster by J. F. Tillinger (W), and they were good pieces of work. He had modelled them in clay, then cast them in plaster. This is a difficult process and he is to be congratulated on the result. P. V. Sinclair (C) had done several good oil paintings. One is tempted to think that he will soon exhaust his imagination, unless he enriches it considerably by observation.

There was the usual vast exhibit of Form Work. It is really astonishing that paintings done by boys who have to do it as a class subject should be so attractive when collected together. One could single out some that were really good and some that were not; but the general effect expressed was one of vigour and enjoyment. It was good to see so many Lino-cuts amongst the paintings, a process of picture-making that many boys enjoy. Perhaps the most remarkable thing about the Exhibition was that it was possible to show work from over one hundred boys.

M.J.M.

## C.C.F.

To our very great regret Dr. E. Zettl has been compelled, for reasons of health, to give up his most valuable work with the I.C.E. Section, though fortunately we shall still be able to pick his brains when our highly individual machines are being more atypical than usual. The I.C.E. Section will now be commanded, in conjunction with the Signals Section, by Lieut. J. M. Osborne, R.N.V.R.



## THIS BIRD'S EYE VIEW OF FIELD DAY

(The writer, an exchange student from the United States, watched the recent Whole-Day Exercise at Thatcham Ponds.)

0915. Two hours after dawn on October seventeenth. Two thirds of the student body of Stowe School were standing at rigid attention on the North Front. Boots shone. Belt buckles gleamed. Breath froze stiff in the air.

This was my first glimpse of Field Day. As a matter of fact it was my first glimpse of any Field Day, for there is no such thing as Corps for schoolboys in America. Of course we have military service, which is usually fulfilled after college, but to that we have no previous training.

The next thing I remember was the Head of the School's question during the briefing about the use of smoke. It seemed that quite a few other people present had been wondering about the same thing, and thereby they qualified the question as an appropriate one.

The part of Field Day which interested me most was watching in the Signals' van how the battle was progressing. Every few minutes one of the wireless operators from each platoon reported his position and state of being to the van. Unfortunately, some of the walkie-talkies were not functioning properly, and this fact made the picture of the battle as it was transmitted to us a little unclear. However, over steaming brews of coffee prepared by the more gastronomically minded of the expedition, a certain cadet mapped out the movements of the attackers and defenders as well as possible, while information was relayed to him by the corporal in charge. Thus I could see almost the whole battle unfolding before me. I think that if everyone engaged in this exercise could see at some later date, as I did then, just where they went and what they did in relation to the battle as a whole, it would contribute to their interest in and understanding of Field Day.

J.W.R.J.

The following promotions were made this term :—

To *Senior Under-Officer* : Under-Officer J. O. B. Rosedale (T).

To *Under-Officer* : Sgts. M. A. Home (C), D. H. G. J. Pepper (B), T. D. Philips (G).

To *Sergeant* : Cpls. M. D. Miall (B), F. J. P. Madden (C), D. Cameron (B), C. H. Cheetham (G), R. B. Skepper (T), D. R. Speight (B), A. E. Theunissen (G), D. H. Philpott (C), A. D. J. Grenfell (W).

To *Corporal* : L/Cpls. W. D. McConnell (T), J. O. Kennedy (W), C. J. A. Binnie (B), W. G. Fiske (G), M. J. S. Hubbard (G), R. J. McCay (C), A. D. Osborn (C), N. G. Clayton (G), J. R. Prestwich (B), J. Sherjan (T), A. D. Evans (W), O. R. Harding (C).

Rated *Leading Seaman* : A.Bs. M. K. Ridley (C), C. R. P. Tyzack (C), D. J. P. Birt-Llewellyn (T), L. G. B. Williamson (T), D. S. Rowe-Beddoe (C).

Appointed *L/Corporals*.—Cdts. S. J. F. Ramsay (G), I. R. Sinclair (C), R. Power (C), Q. E. Agnew (G), J. C. W. Garwood-Gowers (B), G. A. Philippi (C), C. J. Gridley (C), N. K. W. Williamson (C), R. L. Rawlings (G), R. T. V. Hunt (W), A. J. Whitehead (W), P. R. Vincenzi (G), C. A. S. Bolland (T), T. P. Boyd-Carpenter (C).

## RUGBY FOOTBALL

The XV this term has produced the right answer to the slings and arrows of outraged Old Stoics and my special critic from East Anglia. Since 1933 I can only remember three years when the XV has been equalled or surpassed—1938, 1939 and 1946. How has it been achieved? The results have been due to the hours of practice put in by all members of the first two teams, to the expert coaching of two Old Stoics, W. C. O. Munks (C, 1947) and R. M. Bartlett (T, 1947), each of whom came over for an afternoon at the beginning of the season, and to the muscle-man for adding horse-power and bull necks to the forwards.

The term began with a narrow defeat by the Wasps, but a week later the Old Stoics, including the Rev. J. E. C. Nicholl (B, 1939) a member of the great 1938 side, were beaten 17—6. The team was handicapped by injuries, and a weakness in the centre led to Rugby's winning despite being at a territorial disadvantage for eight parts of the game. A few days later Bedford was defeated and also St. Edward's. The first away match was at Radley, and after a good game Stowe won, mainly through Sefton. Oundle caught Stowe napping on a very wet pitch and won by 11—0. A delightfully dry and pleasant day enabled Stowe to win in stirring fashion with the luck on their side against Harrow on their ground. Against St. Mary's the forwards were in great form and paved the way for a good win. The game against Cheltenham was a memorable one, with some beautiful movements on both sides, a number of which ended in tries.

The accent has been on attack throughout, but the defence has been first rate: four schools, Bedford, Radley, Harrow and St. Edward's, failed to cross the line. The penetrating power of the backs has been well above standard, with D. Cameron (B), P. J. Sefton (G) and R. L. Walker (C) outstanding. Cameron moved out to the wing and became the best Stowe has had for a very long time. Sefton has improved out of all recognition and is a host in himself: he can swerve both ways, has a Bleddyn Williams side-step and a useful hand-off. Besides scoring tries himself, he has made many possible for others. Walker, a very young member of the team, has a lot to learn in the art of finishing, but he has the knack of wrong-footing the opposition, leaving the defence spread-eagled. J. Sherjan (T) has turned himself into a more than adequate scrum-half with a good pass; it is a pity that his place kicking has gone off in accuracy: had it not, the score might have been doubled on occasions. M. K. ("Thou-shalt-not-pass") Ridley (C) has been a tower of strength on the left wing in defence.

The forwards, led by the vociferous D. S. Rowe-Beddoe (C) with true Welsh fervour, have been magnificent except perhaps in the tight, where they were not quite the right shapes. They were caught unawares against Oundle in the first half and were routed, only to come back in the second to give back as good as they got. In the loose rushes they were at times quite devastating and played their best game against St. Mary's. In the loose scrums they got well over the ball and had many quick heels. They were particularly good in the line-out except against Radley. M. A. Home (C), the Captain, was an inspiration to his team on and off the field: fit, hard and horny, he was always prepared to do battle; his line-out work was of high standard, his handling excellent and his tackling ruthless. Rowe-Beddoe worked himself up into a fast moving juggernaut by the end of term. D. A. L. McAdam (C), besides being hooker, got into many of the rushes and became a good forward. P. R. Vincenzi (G) was much tougher this year, but could still do with a couple of stone. C. M. Hill (C), in the middle of the back row, has not been so outstanding this year and has a lot to learn in positional play. The Chandos wing forwards, D. D. Barlow and G. W. Horner, learnt to hunt as a pair, gave little away in defence and attacked well. J. A. Boyd-Smith (C) at full-back has perhaps been a little disappointing: his kicking and catching have not been as good as last year, but when he has got there, his tackling has been sure and courageous. J. H. Harris (C) and D. H. G. J. Pepper (B) have been rivalling each other for the position as centre three-quarter. Harris is the more polished performer and Pepper the more robust.

#### THE SCHOOL v. RUGBY

Played at Stowe on Tuesday, October 11th. Lost, 0—13.

It might well be said that the score flattered Rugby, because Stowe had a distinct territorial advantage, but Rugby had the scoring power which decided the day.

The Stowe pack was in great form, and it persistently drove the Rugbeians back into their half and pinned them for long periods on or about the twenty-five line. They gained the ball on many occasions, but the home backs made little ground, and when they did, the finishing was poor. To illustrate this, Sefton side-stepped his opponent, got within five yards of the line and punted a goal.

On the morning of the game a substitute centre had to be found, and the organisation of the defence was disrupted. This gave Rugby two chances to score, which they did. The forwards were so dispirited that they allowed through a third try, which should never have been.

*Team*:—J. A. Boyd-Smith (C); M. K. Ridley (C), D. Cameron (B), C. J. Gridley (C), D. H. G. J. Pepper (B); P. J. Sefton (G), M. D. Miall (B); J. O. B. Rosedale (T), D. A. L. McAdam (C), D. S. Rowe-Beddoe (C), M. A. Home (C), P. R. Vincenzi (G), D. D. Barlow (C), C. M. Hill (C), J. Sherjan (T).

#### THE SCHOOL v. BEDFORD

Played at Stowe on Saturday, October 15th. Won, 6—0.

Played on a cold and windy day, this match produced plenty of excitement, but not much good football until the closing quarter of an hour, when the Stowe team suddenly found themselves, played lively and quite clever football, and thus ended up victors by 6 points (one penalty, one try) to 0.

Bedford kicked off, but the game was soon in their half of the field, as it was to be for most of the first half. A fly kick by Sefton took the ball near the Bedford line, and Stowe were awarded a penalty; Sherjan missed, the ball curling outside the left post. Soon Stowe were pressing again: Sherjan missing a second penalty, Ridley from a blind side break getting near the line, Miall putting the ball from a quick drop-kick just outside the right post, and Sherjan missing his third penalty. Bedford came back after these escapes, and Boyd-Smith caught and kicked coolly. A penalty to Bedford hit the left Stowe post and rebounded, and after a rather desperate five yards scrum the ball was scrambled into touch near the Stowe twenty-five. Walker then broke away well twice, the first time getting the ball to Ridley, who was pulled down, and the second coming straight upfield but with no one in support. Half-time came with no score.

Sherjan kicked off a very long one, which only just went into in-goal instead of touch. But the game was to be Bedford's for some time; they got the ball repeatedly from scrum, maul or line-out, and attacked on left and right, Sefton clearing once in the nick of time, while Cameron, Barlow and Boyd-Smith tackled desperately, and the covering and marking only just held out. Suddenly Sefton broke away, and with a long kick took play to the Bedford end. After this reprieve, the Stowe pack, which had been rather sluggish, came to life, and the three-quarter line looked more harmonious. A Stowe penalty was at last put over by Sherjan, a useful kick in the tricky wind, and then came a number of Stowe passing movements which did not quite succeed. However, a rush developed right to the Bedford line, and Sherjan got the touch-down, missing the kick. Bedford came back once more, but Sefton broke away again, and Stowe were attacking when the whistle went.

*Team*:—J. A. Boyd-Smith; M. K. Ridley, D. Cameron, P. J. Sefton, D. H. G. J. Pepper; R. L. Walker (C), M. D. Miall; J. O. B. Rosedale, D. A. L. McAdam, D. S. Rowe-Beddoe, K. H. Wells (C), P. R. Vincenzi, J. Sherjan, M. A. Home, D. D. Barlow.

#### THE SCHOOL v. ST. EDWARD'S

Played at Stowe on Saturday, October 22nd. Won, 14—9.

After an exciting match in a levelling drizzle, Stowe emerged victors by a narrow margin, not without causing palpitations among the home spectators.

Most of the attacking and all the penetrations were done by Stowe. The forwards gave the backs a regular supply of the ball and progress was made on most occasions, but the movements broke down near the line. For instance, Walker was through with twenty yards to go and two men outside, and he kicked into touch-in-goal. Then Sefton broke away and a yard from the line Sherwin got offside. These two failures were followed by the quickest three crossings of the line I have ever seen: first Evans dived over, but was recalled: then most of the pack took the ball over but were recalled: finally, and third time lucky, Ridley went over and he *had* scored. After this period of sustained pressure St. Edward's counter-attacked and the combined effect of

Dr. Gullick's whistle and Quinsee's boot soon had Stowe three points down. The doctor then diagnosed trouble at the other end, and Sherjan, after a few abortive pots, landed a goal to level the scores. Quinsee, however, finished the frame off with an excellent kick, to lead by three points at half-time.

Play was fairly even for the first quarter of an hour in the latter half, but suddenly it appeared as if the cork had popped. The whole of the Stowe XV seemed to bubble into exuberance, particularly Walker and Sefton, who proceeded to carve great holes in the opposition, as if enjoying the feast. It was glorious to watch, and the like has not been seen at Stowe since 1946. First it was Walker with one of his swerving, dodging and dummied runs that sent Barlow off, only to be overhauled; then it was Sefton who caught the opposition on the wrong foot and nearly got over himself; then Walker went off again, and this time Rowe-Beddoe scored, to draw level once more. Could Sherjan get it over? Yes, an in-off the far post. What a cheer rent the air! Five minutes to go and St. Edward's doing their best to win, but Sefton again wrong-footed his opponents to make fifty yards and fail by a yard. However, the forwards got their deserts after playing a truly wonderful game with a push-over try which was not converted.

Of the forwards Home was particularly good, with Rowe-Beddoe not far behind. However, it was as a pack that they excelled. Sherjan, playing his first game at the base of the scrum, was in excellent form and gave Walker and Sefton a chance to show their paces.

*Team*:—J. A. Boyd-Smith; M. K. Ridley, P. J. Sefton, J. H. Harris (C), C. J. Sherwin (T); R. L. Walker, J. Sherjan; B. E. Toye (S), D. A. L. McAdam, D. S. Rowe-Beddoe, A. D. Evans (W), P. R. Vincenzi, D. D. Barlow, M. A. Home, G. W. Horner (C).

#### THE SCHOOL v. RADLEY

Played at Radley on Wednesday, November 2nd. Won, 8—0.

*Si omnis uno ordine habetis Achivos,  
Idque audire sat est, iam dudum sumite poenas.*

(Vergil, Aeneid II).

It was not penalties, but a good goal and a good try by which Stowe beat Radley 8—0.

The wind was across but slightly with them as Radley kicked off their bullet-like ball—a ball which, as the game progressed and the rain came more steadily down, was to become more and more unmanageable. However, at the start Stowe pressed, and were soon awarded a penalty, which Sherjan missed, the wind taking the ball wide on the left. Then Radley drove down into the Stowe twenty-five and from a scrum infringement were awarded a penalty in front of the posts. Luck held for Stowe, as the kick went low and wide. Radley continued to use the wind and attack, but the Stowe tackling and covering, especially on the blind-side by Horner, was good until the Radley right centre burst through. He foolishly cut in and was knocked backwards by a crash-tackle from "Butch" Hill. Stowe drove back against the run of the play, and from a quick heel the ball went to Sefton, who, doing a perfect "dummy" scissors, as practised the day before, sent Cameron away on the right. He crashed over by the corner and Sherjan made a very good convert, kicking from his awkward side and with a cross-wind. Radley attacked continuously after this and missed two more penalties for scrum and line-out infringements, the first of these kicks hitting the top of the right upright, bounding back, jinking over the line, and being coolly touched down by



THE OXFORD BRIDGE OVERGROWN

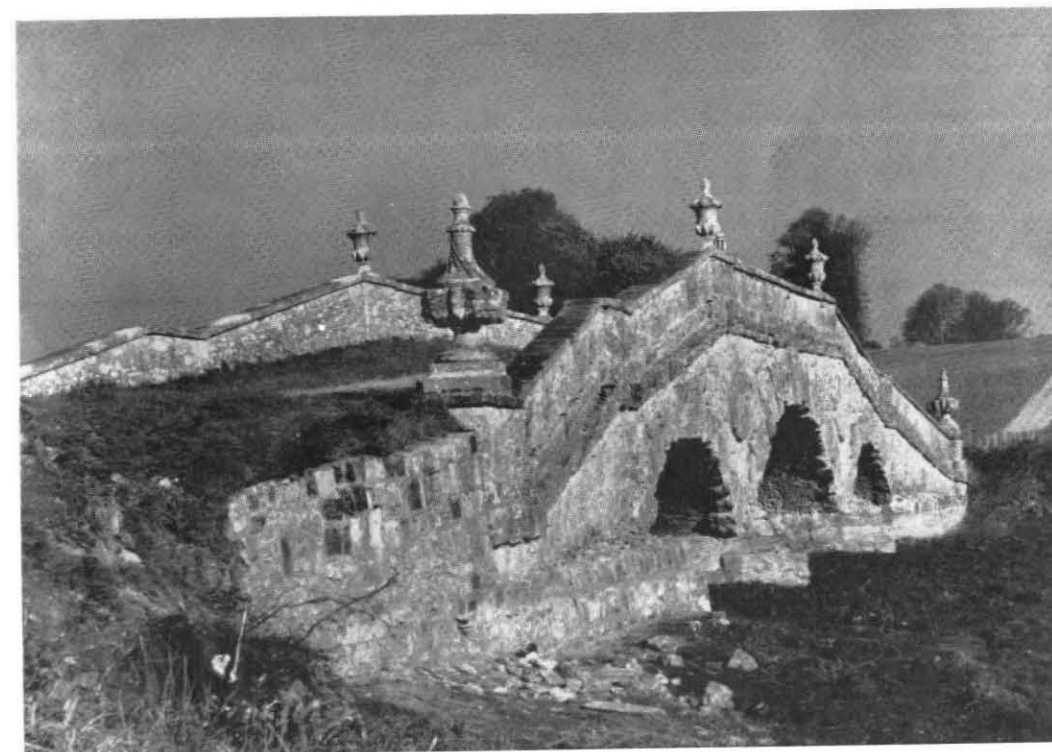


Photo by ]

THE BRIDGE REVEALED

[J.R.P.]



EXCAVATING THE SILT



THE BREACH IN THE BANK AND THE NEW DAM

Sherjan. Just before the half-time whistle Stowe nearly scored again, the ball whipping across to Harris, who cut through, but whose final pass to Cameron was untakable.

Sherjan used the wind intelligently for his second-half kick-off, and put the ball by the Radley flag. But the Radley defence held, and the Radley scrum, a powerful and efficient one, started to get the ball rather regularly from set scrums and line-outs. But any Radley moves were quickly squashed by very good Stowe covering, and kicks or dribbles, in which Vincenzi and Toye were noticeable, pushed them back each time they advanced beyond half-way. Sherjan missed a penalty, but then a good heel sent Walker away; he kicked beautifully left-footed to the Radley corner-flag, and in a wild rush Sefton got the touch-down. Another Stowe heel saw Cameron come inside and the ball was shot across the line, but Ridley had not quite the speed. Walker and Sefton then combined neatly, but again the Radley defence covered up. After this pressure, Radley drove back upfield, but first Walker cleared with a good kick, then Boyd-Smith marked well in front of a Radley rush, and after a touch-down Sefton dropped a long twenty-five to clear before the final whistle.

*Team*:—J. A. Boyd-Smith; M. K. Ridley, P. J. Sefton, J. H. Harris, D. Cameron; R. L. Walker, J. Sherjan; B. E. Toye, D. A. L. McAdam, D. S. Rowe-Beddoe, M. A. Home, P. R. Vincenzi, G. W. Horner, C. M. Hill, D. D. Barlow.

#### THE SCHOOL v. OUNDLE

Played at Oundle on Wednesday, November 9th. Lost, 0—11.

The Oundle match is usually played on a Tuesday when away, but this year the day was changed to Wednesday, November 9th. This had the advantage of allowing two bus-loads of Stoics to drive over to watch what promised to be an unusually interesting encounter.

The Stowe fifteen, after losing to Rugby in their first school match, had gone on to beat Bedford, St. Edward's, and Radley, and had developed into one of the best-balanced sides we have had for some time. The forwards were a lively and sufficiently heavy lot; the halves were beginning to work well together—Sherjan, a reformed wing-forward, has always been a quick-thinking player, and he seemed to be rapidly developing the qualities necessary for a good scrum-half, while Walker, only just too old for the Colts, had brought life and dash into what had previously been a rather stereotyped back division. The centres, Sefton and Harris, had plenty of thrust and determination and looked like footballers, while Cameron and Ridley on the wings were well above the average as tacklers, and Cameron had some claim to the speed which Stowe wings so often seem to lack. Boyd-Smith, at full-back, if on the slight side, was a neat cool player who could generally be relied on to face with equanimity and grace those vital problems which come the way of full-backs.

Oundle, on the other hand, were clearly not up to their usual high standard. They had been heavily beaten by various club sides—though, of course, Oundle's reputation makes it inadvisable for any club to play a weak side against them—and their wins against Uppingham and Bedford had not been as convincing as usual. Their general reputation was that they possessed a lively pack, and outsides who, with the possible exception of their captain Bishop at centre three-quarter, were not as formidable as usual.

Under these circumstances, we all hoped for a dry day which would allow what we hoped would prove our superior strength behind the scrum to decide the issue in our favour. But, alas, as we drove eastwards through Northamptonshire, the rain fell

heavily, and by the time we reached Oundle all chance of our dry pitch had been washed away. Oundle have three pitches on which they are liable to play school-matches—one which runs parallel with the main road, on which ground we beat them in 1939 and which we have never used since; another in a middle position which is where they usually beat us, though we once drew here in 1947; and a kind of blasted heath on the top of a hill where they take us when all else fails and other pitches are temporarily submerged.

On this occasion we played on their middle pitch, and it was soon clear that it was going to be very slippery. Sherjan kicked off, and almost immediately their fly-half Macdonald put in the first of many accurate and elegant kicks. Thereafter the Oundle pack swept all before it, and gained such an ascendancy over their Stowe opponents, who seemed unnecessarily dazed and dazzled by their fire, that they actually attempted a shove-over try from about fifteen yards out. We were saved by a free-kick, and a little later carried out the finest concerted movement of the match. Sherjan kicked ahead, the ball bounced well for Sefton who broke through and gave Cameron a well-timed pass and a good scamper down the right wing. A quick heel from the advantageous position thus gained swung our attack over to the left where we might have scored had not Sefton hung on too long. After this effort on our part, the Oundle forwards rushed the ball back to our twenty-five, where Macdonald did some of his fine kicking to hold us there. This gave them the chance to open the scoring with a very fine opportunist try. We had heeled, but Christian, their scrum-half, came round the scrum like a bullet, kicked the ball away from Sherjan, dribbled it on and found it bounce into his hands. In a moment he was in full cry down the left touch-line and with a final leap had brought the ball—held at arms' length—over the Stowe line. Christian is on the large size for a scrum-half and would pass for a forward, quite apart from the scrum-cap in which he was heavily disguised.

This very vital try, which was not converted, made the Oundle forwards play harder than ever. They were getting the ball very steadily and though they did not look particularly dangerous behind, were able to remain consistently in our half. When we did heel the ball, it came back too sluggishly and Walker was apt to be caught in possession, while our three-quarters seemed unable to speed up on the wet ground. The second Oundle try came as a direct consequence of the superiority of their forwards. They appeared to be attempting a shove-over try with the ball under admirable control in their back-row, when at the last moment they gently released it for Christian to carry it the two feet or so required and bump it down for his second try. This time G. A. Jones, the leader of their forwards, kicked a good goal and Oundle were eight points up. The rest of this half was rather disastrous for Stowe. On one occasion Bishop was allowed to run to his left, stop, change direction and go off with equal celerity for the right-hand corner-flag; on another Sefton could be observed watching his opposite centre so closely that he had no eyes left for his pass and consequently dropped the ball; and on yet another Sherjan attempted to run through the Oundle scrum in slow motion—a tactic demonstrably not worth trying against Oundle. In fact, at this period we really touched rock-bottom, and when we conceded a free-kick, successfully taken by G. A. Jones, in the last minute of the half, we had had no more than we deserved. (0—11).

At the start of the second half it seemed clear that, unless we did something pretty drastic, Oundle might very well double their half-time score, and it is much to the credit of the Stowe forwards that, in effect, there was no more scoring in the game. Certainly the eight Stowe players did most excellently from now on and dominated

the rest of the match, but it seems pertinent to wonder why they could not have done the same thing in the first half.

By this time the pitch was becoming very cut-up, and three-quarter movements increasingly difficult, because defence is much simplified when the opposing three-quarters cannot change direction without great risk of slipping. For this reason our forwards seemed to have decided to keep the ball tight, which was perhaps a pity, because they were eleven points down, and there seemed little chance of making twelve or over on a wet ground through forwards only. On the rare occasions when they did let the ball out there were some quite promising movements by our backs. Cameron, especially, was always dangerous when he had the ball, and Sefton seemed to have more than the measure of his opposite number. There was much hard battling in this half, but little really constructive play. One of our secret weapons—when Hill from the middle of the back-row took the scrum-half position and passed the ball to Sherjan for the latter to take a drop at goal—failed narrowly. On one of the rare attacks into our half Macdonald hit a goal-post with a kick-across—always a most dangerous thing to do when the ball is only too apt to bounce back into the arms of the attackers—but luckily for us Fortune took a kindly hand and dropped it to Sefton. Trippe, their red-haired centre, made the tackle of the afternoon by knocking Cameron for six as he ran across the field. Two balls appeared on the ground at the same time, on one occasion, and the game divided into two sternly-fought encounters. Sherjan had one or two creditable attempts at placing goals from free-kicks and appeared to amuse the Oundelians by the Tyson-like length of his run-up. And finally we reached that sad little period when it becomes obvious that there is no longer time to win the game and that all one can do with the remaining minutes is to keep the score where it is. This at least we did.

It was, of course, a disappointing result. Oundle undoubtedly deserved to win for the way in which their forwards called the tune until they had collected a sufficiency of points. Our forwards, who knew that they could not expect as much support as usual from their backs, should have timed their effort better and not left it so late. They played very well indeed in the second half, but all they can claim is to have kept down the score, and what we wanted from them was the winning of the game. For it was the forwards who, in 1938, laid the foundations of Stowe's first victory over Oundle, and they did it by playing splendidly in the first half and superbly in the second.

*Team*:—J. A. Boyd-Smith; M. K. Ridley, P. J. Sefton, J. H. Harris, D. Cameron; R. L. Walker, J. Sherjan; B. E. Toye, D. A. L. McAdam, D. S. Rowe-Beddoe, M. A. Home, P. R. Vincenzi, G. W. Horner, C. M. Hill, D. D. Barlow.

#### THE SCHOOL *v.* HARROW

Played at Harrow on Saturday, November 12th. Won, 8—3.

As luck would have it, the sun shone, the hill was dry, and Stowe won. Together with splendid Harrow hospitality and the autumn tints on the way there, it was a most successful day.

Stowe played down the hill first half and still have not solved the problem. The heeling was sluggish and the backs were caught in possession, standing motionless: if they managed to escape the attention of their opponents, they kicked straight down the field into the full-back's arms. Only once was there a break-through. Sefton barged his way past his opposite number, but Ridley was not there to take the scoring pass.

During the interval at half-time the Stowe touch-judge came up and asked me, "Any advice for the team, sir?" "Yes, tell them they are playing like a

lot of old women." They resented this and improved considerably, but Harrow have only got themselves to blame for losing the match. After many attempts Harrow unwisely got a penalty kick over, and from that moment they were doomed. From then the forwards won nearly every scrum and line-out, Walker got moving, and Sefton got some chance to show his paces. Walker got some good breaks and combined well with the forwards in a passing movement. From the following scrum Walker attempted a drop, but he sliced it out to Cameron who gathered and touched down. Sherjan failed to convert. Harrow exerted a lot of pressure, and I thought it might be a good thing to settle for a draw. However, Stowe counter-attacked, and Sefton had Harrow in trouble with a grubber, which he regathered, but failed to pass out near the line. It was a five-yard scrum with Stowe's put-in; McAdam got the ball and Home kept it in until Harrow were pushed over. Glory be! and Sherjan got it over, to lead by a length. Harrow put in a wonderful spurt, but the Stowe line held out.

*Team* :—J. A. Boyd-Smith; D. Cameron, P. J. Sefton, J. H. Harris, M. K. Ridley; R. L. Walker, J. Sherjan; D. S. Rowe-Beddoe, D. A. L. McAdam, B. E. Toye, M. A. Home, P. R. Vincenzi, D. D. Barlow, C. M. Hill, G. W. Horner.

#### THE SCHOOL v. CHELTENHAM

Played at Stowe on Saturday, November 26th. Won, 17—13.

Conditions were perfect and the game was one of the best ever seen at Stowe. Both sides played attacking rugby, and, as is usually the case when the ball is thrown about with youthful abandon, the result was in the balance for the whole seventy minutes.

Stowe attacked and Sherjan missed an easy penalty, but the pressure was maintained until relieved by Marsden, the Cheltenham scrum-half with a reputation. However, Sefton struck form and scored the best try seen at Stowe for some years. He swerved outside his opposite number, side-stepped inside two covering forwards, veered out again, handed off a would-be tackler and scored. Sherjan kicked his only goal of the match. At this stage it looked as if Stowe might win easily, but Cheltenham were quick on the loose ball and took their chances. Boyd-Smith badly sliced a kick, it bounced awkwardly, and after a scramble Okey scored; the kick made it five all. This stirred the rather lethargic Stowe pack to life, and they drove the ball to the Cheltenham posts—they heeled it, Sherjan made ground and passed overhead to Sefton who only had to drop over in an easy position—the kick failed. Again it looked as if Stowe might again go well ahead, but Caplan picked up a loose ball and broke the line before throwing out a long pass to Gordon, who raced away and was allowed to run right behind the posts to make the score 10—8. The situation was aggravated when Cleland kicked a good penalty to lead by 13—8. This lead was to be reduced by a Sefton "special," which gave Cameron a clear run in. The kick failed. Half-time, 13—11 against.

The forwards improved in the second half and more than held their own. At least four easy penalties were missed. Two tries were scored, the first touched down by Sefton after a kick ahead by Sherjan, and the second after another Sefton "special"; Cameron again ran in. The kicks failed. This meant a lead of only four points, and Cheltenham with ten minutes to go could still win. Had the kicking been even moderate the score would have been 27—13. However, I suppose Sherjan did contrive to keep the game poised.

This must go down as Sefton's match: to score three tries and make the other two is something he will not forget, and neither will we. The forwards were not as ruthless

as against St. Mary's: I think they may have underestimated the strength of a west-country pack. Sherjan and Walker combined well to give Sefton his chances.

*Team* :—J. A. Boyd-Smith; D. Cameron, D. H. G. J. Pepper, P. J. Sefton, M. K. Ridley; R. L. Walker, J. Sherjan; B. E. Toye, D. A. L. McAdam, D. S. Rowe-Beddoe, M. A. Home, P. R. Vincenzi, D. D. Barlow, C. M. Hill, G. W. Horner.

Other matches :—

|                     |                            |      |       |
|---------------------|----------------------------|------|-------|
| Saturday, Oct. 1st. | v. THE WASPS (Home).       | Lost | 12—16 |
| " Oct. 8th.         | v. OLD STOICS (Home).      | Won  | 17—6  |
| " Nov. 19th.        | v. T. A. KEMP'S XV (Home). | Won  | 6—0   |
| " Dec. 3rd.         | v. RICHMOND (Home).        | Won  | 5—3   |

#### THE SECOND FIFTEEN

This has been a very good side, keeping the 1st XV on its toes throughout the season and winning all but one of its matches against second XV's. The game against Oundle was disappointing. We had hoped to win but produced exceptionally bad form in the first half and only really shewed to advantage in the last fifteen minutes of the match. Much the same thing happened against Northampton G.S. 1st XV. Here we conceded 16 points before half-time, but recovered so effectively that the 3 points which Northampton added in the second half were against the run of play. The High Wycombe game was a case of a team of First Fifteen quality taking us out of our depth. Northampton and Wycombe were both undefeated sides, but we lowered the colours of Radley and Harrow, neither of whom had suffered any other defeats.

The team's success was due mainly to fast covering and lively forward play, but we were not a negligible quantity behind and could play a good open game. Sherwin was our most effective try-getter. There can be no question that the outstanding player of the side was Dacey, the full-back, who always played well and surpassed himself in the Northampton match. The forwards have all been very good, but if any is to be singled out for praise, it must be Squires, who became more and more formidable in the loose and the line-out. The team was captained by Miall, and Philips and Elliott shared the task of leading the pack.

*Team* :—R. Dacey (C); C. J. Sherwin (T), A. C. Sabey (C), V. V. Pope (G), P. W. Loxton (G); M. Buttrose (G), M. D. Miall (B); G. N. Carr (W), J. R. Prestwich (B), P. Ricardo (W), A. D. Evans (W), J. O. B. Rosedale (T), R. M. Elliott (C), R. C. Squires (C) and T. D. Philips (G). D. H. G. J. Pepper (B) has also played on occasion, when not required by the 1st XV.

Results :—

|            |  |      |      |
|------------|--|------|------|
| Oct. 8th.  | v. BEDFORD MODERN (Home).              | Won  | 17—0 |
| Oct. 15th. | v. BEDFORD 2ND XV (Away).              | Won  | 3—0  |
| Oct. 22nd. | v. ST. EDWARD'S 2ND XV (Home).         | Won  | 9—3  |
| Oct. 26th. | v. R.G.S., HIGH WYCOMBE 1ST XV (Home). | Lost | 3—32 |
| Nov. 2nd.  | v. RADLEY 2ND XV (Home).               | Won  | 8—0  |
| Nov. 9th.  | v. OUNDLE 2ND XV (Home).               | Lost | 0—3  |
| Nov. 12th. | v. HARROW 2ND XV (Home).               | Won  | 6—3  |
| Nov. 16th. | v. NORTHAMPTON G.S. 1ST XV (Away).     | Lost | 0—19 |
| Nov. 30th. | v. WELLINGBOROUGH G.S. 1ST XV (Home).  | Won  | 13—3 |

## THE THIRD FIFTEEN

On the whole analysis this has been a fairly poor season, more so than appears from the mere catalogue of matches won and lost. The games against Radley and St. Edward's were well won by concerted effort, but in most of the others the result has been either a too easy victory over a much inferior team or a narrow defeat by one of equal skill but greater perseverance. The forwards, led conscientiously by A. Mackintosh (C), have played robustly and with some organization; the excellent performance of J. A. Corbett (T) was emphasized when injury removed him from the game, and K. H. Wells (C) and I. R. Sinclair (C) have done very solid work; slowness in re-forming and in backing up and some failure to tackle reliably have detracted from the pack's efficiency, but it has none the less in most matches enabled the nimble-footed C. J. M. Haines (C) to give the backs ample scope for attack, and it is with the backs that much of the responsibility for this mediocre season must rest. C. J. A. Binnie (B) has been the consistently best player behind the scrum; Q. E. Agnew (G), J. H. S. Utley (C) and T. C. Velten (G) have all played with some dash, Agnew in particular being the soundest member of a weak defence; none of them, however, has shown either the agility or alternatively the burliness to break through determined opposition; the absence of a reliable full-back too has been most discouraging. Lack of talent rather than of goodwill has been the main fault, and the term's score is a fair reflection of the strength and weakness of the team.

## THE FOURTH FIFTEEN

The 4th XV is usually of almost the same quality as the 3rd, but this term it has done itself little credit. No member of the team has been in any way outstanding and the general level of spirit and performance has been very low; in fact the sole merit of this lamentable season is that the team is at any rate said to have enjoyed its matches.

## THE COLTS CLUB

The Colts have developed into a useful side and have had quite a successful season. The losses against St. Edward's and Oundle, both particularly strong sides, were creditable, as in these games both sides scored the same number of tries. Cheltenham were also a strong side and in fact deserved to win by a greater margin; their three points came from a penalty, and one of the failings of the side was an inability to understand and observe some of the more obvious rules. Only against Bedford did the side do badly, as the mid-field defence was non-existent.

The side's main scoring power came from the inside three-quarters and open-side wing forward. Sherjan at fly-half varied his methods of attack well and his cover tackling was a feature. Loxton improved rapidly at scrum-half; he has a long pass and was a useful defender. Garwood-Gowers used his speed and strength and tackled hard. Honey ran well but his defence was very unreliable; he invariably missed the vital tackle. Booth defended very well on the wing but at present lacks real speed. The three-quarters executed some neat scissors and particularly the dummy scissors; if they sometimes ended in disaster, they at least showed the right sort of enterprise. Behind them, Benkert tackled and fell well and kicked an excellent length.

The forwards just missed being a really good pack. Nayler and Wates played excellently in the loose, tackling and falling well, and were intelligent in supporting attacks. Shackleton shoved very well in the second row and was always in the thick of the fray. The back row of Svejdar, Jessel and Bentall was particularly strong; all

tackled well and had a good sense of position in attack. Svejdar scored several tries by strong bulldozer-like bursts.

This side was of no more than average standard but played up to its potentialities and its record is certainly a better one than was expected.

Team:— M. A. Benkert (G); M. L. Booth (G), D. G. Garwood-Gowers (B), A. T. T. B. Honey (T), P. J. N. Pringle (B); R. Sherjan (T), P. W. Loxton (G); J. E. G. Nayler (W), C. S. Wates (B), J. A. Ball (G), F. R. Shackleton (W), R. H. Robinson (B), A. R. Bentall (C), J. G. Jessel (B), J. F. Svejdar (W).

## Results:—

|               |                             |      |       |
|---------------|-----------------------------|------|-------|
| Oct. 8th.     | v. BEDFORD MODERN (Home).   | Won  | 34—0  |
| Oct. 15th.    | v. BEDFORD SCHOOL (Home).   | Lost | 0—6   |
| Oct. 26th.    | v. ST. EDWARD'S (Home).     | Lost | 6—11  |
| Nov. 2nd.     | v. RADLEY (Away).           | Won  | 18—0  |
| Nov. 8th.     | v. OUNDLE (Away).           | Lost | 5—8   |
| Nov. 12th.    | v. HARROW (Away).           | Won  | 3—0   |
| Nov. 16th.    | v. NORTHAMPTON G.S. (Home). | Won  | 14—3  |
| Nov. 26th.    | v. CHELTENHAM (Home).       | Lost | 0—3   |
| Dec. 7th.     | v. DOUAI (Home).            | Won  | 23—0. |
| COLTS 2ND XV. |                             |      |       |
| Oct. 26th.    | v. ST. EDWARD'S (Home).     | Won  | 15—3  |

## THE JUNIOR COLTS CLUB

Of eight matches so far played five have been won, two lost and one drawn. This is quite a satisfactory record, but the most pleasing feature of the season has been the enthusiasm for the game and the willingness to keep trying.

Easton has made an excellent captain and has set a good example by his vigorous and intelligent play among the forwards. The back-row, made up of Easton, Edwards and Nemon-Stuart, has done well, particularly in attack. In defence Nemon-Stuart must cultivate a more decisive method of tackling the opposing fly-half. Blayney in the second-row and line-out has worked tirelessly and cheerfully, and has been an invaluable member of the side. Rimmer has partnered him with determination and has improved.

The original front-row of Lawrence, Bridgland and McCrea has been broken up by injury. McCrea, who is developing into a strong bustling forward, had the great misfortune to break his leg early in the match with Harrow, and the hooker, Bridgland, has been kept out of the game for a long time with a septic finger. The remaining member, Lawrence, is still unscathed and is becoming a useful player.

Behind the scrum the position of fly-half has been filled by Dowdeswell, who has been unlucky in the matter of injury, and by Costain in his absence. Dowdeswell has considerable possibilities, as he takes the ball well and has good acceleration, but his passing leaves much to be desired. Costain at fly-half is very capable, but is really too slow for that position and has shaped extremely well at scrum-half. Hancox, who has also played at scrum-half, is a good second-string.

Among the three-quarters Temple and Pasley-Tyler on the wings have speed and determination, but have often not seen enough of the ball to enable them to show their paces. The centre positions have been filled by Cameron, Birt-Llewellyn and Kennedy, who have all improved, but have not yet got the speed and experience to make many openings.

Avory, at full-back, has a good sense of position and has fielded the ball well. His kicking has length, but is not yet accurate enough. With the side of his foot he is also a useful place-kicker.

The names of those who have represented the first team are :—

D. J. Easton (W), Capt., E. J. Avory (T), A. Cameron (B), R. T. Birt-Llewellyn (T), J. R. Kerr Muir (C), I. R. G. Dowdeswell (G), D. E. Costain (W), M. F. Bridgland (B), A. J. Beatty (C), D. A. Furber (W), P. J. Blayney (C), F. Nemon-Stuart (C), A. H. Matusch (G), T. J. L. Gauvain (T), E. S. Kennedy (C), J. H. Temple (T), J. P. D. Hancox (G), D. K. A. Lawrence (W), R. V. M. E. Behar (G), D. J. Rimmer (C), G. B. Edwards (W), P. R. McCrea (W).

Results :—

|            |                                     |           |      |
|------------|-------------------------------------|-----------|------|
| Oct. 5th.  | v. ST. EDWARD'S, OXFORD (Away).     | Won       | 12—3 |
| Oct. 12th. | v. M.C.S. BRACKLEY ('A' XV) (Home). | Won       | 32—0 |
| Oct. 15th. | v. BEDFORD SCHOOL (Away).           | Lost      | 0—11 |
| Oct. 29th. | v. BERKHAMSTED (Home).              | Won       | 19—8 |
| Nov. 2nd.  | v. RADLEY SCHOOL (Home).            | Won       | 15—0 |
| Nov. 5th.  | v. RUGBY SCHOOL (Away).             | Scratched |      |
| Nov. 9th.  | v. OUNDLE SCHOOL (Home).            | Drawn     | 6—6  |
| Nov. 12th. | v. HARROW SCHOOL (Home).            | Lost      | 3—24 |
| Dec. 3rd.  | v. BLOXHAM SCHOOL (Home).           | Lost      | 8—11 |

2ND XV.

|           |                                 |     |      |
|-----------|---------------------------------|-----|------|
| Oct. 5th. | v. ST. EDWARD'S, OXFORD (Away). | Won | 12—3 |
|-----------|---------------------------------|-----|------|

#### THE UNDER-FOURTEEN CLUB

There is no disguising the fact that the side this year has been very much below average. This lack of ability is unhappily coupled with lack of inches, and consequently the side suffered some heavy defeats early in the season, particularly from a good Bedford XV. But, however low the standard is, there is reason for some satisfaction if reasonable improvement is achieved, and this has been the case. The forwards are now beginning to play as a unit and the backs to appreciate the necessity of running fast. The main weakness still remains—there is no back and few forwards who are prepared to tackle low and hard.

The following have played :—

J. R. Ramsden (C); J. H. E. Pasmore (C), D. K. Birley (C), R. A. P. Noye (C), A. C. Booth (G), R. C. Osner (C); C. J. Seddon (G), H. F. Ramsay (G); P. M. Salamon (G), E.-X. C. W. P. Fletcher (C), C. D. Hughes (T), D. F. A. Would (C), T. A. S. Dufty (B), J. S. Furber (W), D. J. Buxton (C), D. H. Manzi-Fé (C), C. H. Clucas (W) (Capt.), M. Seddon (G), D. S. Watson (C).

Results :—

|            |                             |      |       |
|------------|-----------------------------|------|-------|
| Oct. 12th. | v. M.C.S., BRACKLEY (Home). | Lost | 0—12  |
| Oct. 15th. | v. BEDFORD (Home).          | Lost | 6—31  |
| Oct. 26th. | v. ST. EDWARD'S (Away).     | Lost | 3—26  |
| Oct. 29th. | v. DRAGON SCHOOL (Away).    | Lost | 5—8   |
| Nov. 2nd.  | v. RADLEY (Home).           | Lost | 0—6   |
| Nov. 26th. | v. BLOXHAM (Home).          | Won  | 22—3  |
| Dec. 7th.  | v. M.C.S., BRACKLEY (Away). | Lost | 11—15 |

## LAWN TENNIS

An account of the 1955 season was printed in July. Details of matches were as follows :—

|          |  |
|----------|--|
| May 14.  | v. MR. J. SHEPHERD-BARRON'S VI. Home. Lost, 1—5.<br>M. J. Burrows (C) and L. P. Coni (C), 1—6, 3—6; —; 8—6, 2—6, 6—4.<br>R. M. T. Earlam (W) and A. D. J. Grenfell (W), 1—6, 1—6; 4—6, 2—6; —.<br>P. G. Emerson (C) and R. D. Fell (C), —; 2—6, 6—8; 0—6, 0—6. |
| May 21.  | v. WESTMINSTER. Home. Lost, 3—6.<br>Burrows and Coni, 1—6, 5—7; 5—7, 6—4, 4—6; 6—4, 9—7.<br>Earlam and Grenfell, 5—7, 2—6; 6—4, 8—6; 6—2, 6—3.<br>Emerson and N. Snow (T), 0—6, 3—6; 5—7, 2—6; 2—6, 0—6.   |
| May 26.  | v. ETON. Away. Won, 6—3.<br>Burrows and Coni, 8—6, 6—3; 6—4, 7—5; 6—0, 6—4.<br>Earlam and Grenfell, 6—2, 11—9; 6—3, 7—5; 6—4, 6—3.<br>Snow and Emerson, 1—6, 3—6; 1—6, 4—6; 0—6, 2—6.  |
| May 28.  | v. LEIGHTON PARK. Away. Won, 6—3.<br>Burrows and Coni, 6—3, 6—3; 6—0, 6—1; 6—0, 6—1.<br>Earlam and Grenfell, 7—9, 6—4, 3—6; 6—3, 6—2; 6—4, 6—3.<br>Snow and Fell, 0—6, 1—6; 1—6, 4—6; 6—3, 1—6, 6—3.   |
| June 1.  | v. DALLINGTON L.T.C. Home. Won, 5—4.<br>Burrows and Coni, 6—0, 6—0; 6—1, 6—1; 6—4, 6—3.<br>Grenfell and Fell, 2—6, 1—6; 8—6, 2—6, 1—6; 6—3, 3—6, 4—6.<br>Evans and R. B. Skepper (T), 0—6, 1—6; 6—3, 1—6, 6—3; 6—1, 6—2.                                       |
| June 4.  | v. MR. G. J. CHIBBETT'S VI. Home. Lost, 2—7.<br>Burrows and Coni, 9—7, 1—6, 4—6; 6—3, 6—4; 6—1, 6—0.<br>Grenfell and Emerson, 2—6, 1—6; 4—6, 4—6; 3—6, 2—6.<br>Skepper and Snow, 0—6, 1—6; 0—6, 3—6; 2—6, 1—6.   |
| June 8.  | v. K.C.S. WIMBLEDON. Away. Lost, 2—5.<br>Burrows and Coni, 6—2, 8—6; 6—8, 7—5, 5—7; —.<br>Grenfell and A. D. Evans (W), 2—6, 1—6; 2—6, 1—6; 6—3, 13—11.<br>Snow and Skepper, —; 2—6, 1—6; 1—6, 4—6.  |
| June 18. | v. P.S.O.B.L.T.A. Home. Won, 5—4.<br>Burrows and Coni, 3—6, 6—4, 7—5; 6—3, 6—3; 6—1, 6—2.<br>Earlam and Grenfell, 1—6, 3—6; 5—7, 9—7, 2—6; 6—3, 6—3.<br>Fell and Emerson, 2—6, 3—6; 2—6, 2—6; 6—4, 6—3.  |
| June 25. | v. RUGBY. Home. Won, 6—2.<br>Burrows and Coni, 6—0, 6—3; 6—2, 6—3; 6—1, 6—1.<br>Earlam and Grenfell, 6—1, 2—6, 3—6; 6—1, 6—2; 9—7, 6—4.<br>Emerson and Fell, 6—1, 1—6, 1—6; 6—3, 6—0; 7—5, 3—6, —.   |



- June 29. *v.* WELLINGBOROUGH. Away. Won, 5-4.  
 Burrows and Coni, 7-5, 7-5; 6-1, 6-3; 6-1, 6-3.  
 Earlam and Snow, 1-6, 2-6; 4-6, 6-2, 2-6; 6-3, 6-4.  
 Fell and Emerson, 3-6, 4-6; 6-3, 4-6, 8-10; 6-3, 5-7, 6-1.
- July 2. *v.* MILL HILL. Home. Won, 5-4.  
 Coni and Grenfell, 6-1, 4-6, 6-2; 6-4, 4-6, 6-1; 6-0, 6-1.  
 Snow and Emerson, 5-7, 7-5, 5-7; 4-6, 5-7; 6-4, 3-6, 8-6.  
 Fell and Skepper, 1-6, 5-7; 2-6, 1-6; 7-5, 1-6, 6-3.
- July 9. *v.* U.C.S. Home. Won, 5-4.  
 Coni and Grenfell, 6-3, 6-4; 6-3, 5-7, 2-6; 6-2, 3-6, 5-7.  
 Earlam and Snow, 8-6, 2-6, 6-3; 6-4, 3-6, 10-8; 6-0, 6-8, 6-3.  
 Emerson and Fell, 6-3, 0-6, 3-6; 6-1, 3-6, 2-6; 6-4, 4-6, 6-3.
- July 16. *v.* REPTON. Away. Won, 7-2.  
 Coni and Earlam, 6-2, 6-2; 6-1, 6-2; 6-1, 6-1.  
 Grenfell and Snow, 6-3, 6-4; 6-4, 6-3; 6-0, 6-1.  
 Emerson and C. H. Scott (C), 2-6, 3-6; 6-3, 5-7, 4-6; 6-4, 7-5.
- July 23. *v.* OLD STOICS. Home. Won, 5-4.  
 Burrows and Coni, 7-5, 6-8, 2-6; 6-3, 6-2; 6-0, 6-0.  
 Earlam and Grenfell, 3-6, 5-7; 6-3, 6-3; 6-1, 6-1.  
 Snow and Scott, 1-6, 2-6; 4-6, 7-5, 3-6; 6-3, 6-4.

## Results of School Competitions :—

- MORNINGTON SINGLES :—Coni beat Earlam in the Final, 6-3, 6-3.  
 MORNINGTON DOUBLES :—Coni and Burrows beat Earlam and Grenfell 7-5, 9-7 in the Final.  
 HOUSE MATCH FINAL :—Chandos beat Walpole, 3-2.  
 JUNIOR HOUSE DOUBLES :—Chatham A beat Cobham A in the Final.  
 Tennis Leagues were won by Chatham.

## WIMBLEDON

In the Youll Cup Competition, Stowe was represented by Burrows and Coni (First Pair) and Earlam and Grenfell (Second Pair). Both pairs played very well, and won three rounds without losing a set. Results :—

|                       |                        |            |
|-----------------------|------------------------|------------|
| <i>First Round.</i>   | Bye.                   |            |
| <i>Second Round.</i>  | <i>v.</i> ROSSALL.     | Won, 3-0.  |
| <i>Third Round.</i>   | <i>v.</i> WINCHESTER.  | Won, 3-0.  |
| <i>Fourth Round.</i>  | <i>v.</i> REPTON.      | Won, 4-0.  |
| <i>Quarter-Final.</i> | <i>v.</i> WESTMINSTER. | Lost, 1-3. |

Two Stowe Pairs (I. R. G. Dowdeswell (G) and E. J. Avory (T), C. J. G. Atkinson (C) and C. F. Snow (C)) played in the Under Sixteen Doubles Competition, and put up excellent performances. Atkinson and Snow reached the quarter-final, whilst Dowdeswell and Avory fought hard before losing to Mill Hill in the final. The score was 4-6, 6-4, 4-6, and the match, which was most exciting, was as close as the score suggests. Stowe actually led 4-2 in the final set.

## SWIMMING

A cold beginning to the term did not facilitate swimming in the lake, but later good weather and high water temperatures allowed the team to enjoy more training than usual. This was reflected in the gradual improvement in swimming technique as the term advanced; and, although the match record is not impressive, thirteen new records were attained.

We were able to arrange a match this year for the first time with the Old Stoics; swimmers were limited to one string in each event, but we had a close and most enjoyable contest.

## SCHOOL MATCHES

- Sat., May 4th. *v.* HARROW. Away. Seniors lost 24-40; Juniors won 32-20.  
 Thur., June 16th. *v.* WELLINGBOROUGH. Away. Seniors won 36-18; Juniors won 31-14.  
 Sat., June 18th. *v.* CITY OF LONDON SCHOOL. Away. Seniors lost 28-32; Juniors lost 16-25.  
 Wed., June 25th. *v.* BEDFORD MODERN. Away. Seniors lost 17-39; Juniors lost 26-30.  
 Sat., July 2nd. *v.* BERKHAMSTED. Home. Seniors won 32-24; Juniors lost 18-27.  
 Wed., July 6th. *v.* ST. EDWARD'S. Away. Seniors won 42-14; Juniors won 23-22.  
 Sun., July 23rd. *v.* OLD STOICS. Stowe 11, Old Stoics 10.  
 The Old Stoic team was :—A. Crawford (G, 1953), T. A. Trimmingham (W, 1953), G. K. Burrell (C, 1952) and R. J. Nettleship (C, 1953).

Stowe was unfortunately disqualified in the Public Schools Medley Relay, owing to a false start.

## CLUB MATCHES

- Thur., July 7th. *v.* AYLESBURY S.C. Lost 34-22  
 Sat., July 9th. *v.* OTTER S.C. Lost 35-25

## WATER POLO

- v.* WELLINGBOROUGH. Won 3-2  
*v.* AYLESBURY S.C. Lost 2-5  
*v.* OTTER S.C. Lost 1-8  
*v.* BEDFORD MODERN. Lost 0-3  
*v.* ST. EDWARD'S. Won 5-4  
*v.* OLD STOICS. Won 2-1

The team was keen but not highly polished. The matches played were most enjoyable and fairly successful. C. M. Hill (C) and K. H. Wells (C) both did valuable work throughout the season.

## SCHOOL COLOURS

These were awarded to P. W. Rigg (W), C. J. Sherwin (T) and S. J. F. Ruscoe (B); and re-awarded to R. M. S. Rees (B).

## SWIMMING SPORTS

The Swimming Sports on July 22nd got off to a good start when J. V. H. Hippisley, swimming in a relaxed manner, broke the record for the 400 Yards Freestyle by 20 seconds, followed by P. W. Rigg, whose time was also under the old record. P. Ricardo set up a new record for the Junior 100 Yards Breaststroke, when he won the Senior 100 Yards. He also won the Senior 50 Yards but was beaten by D. M. H. Reece in the 200 Yards.

In the Under 16 Freestyle we have two swimmers of great promise in T. B. Pulvertaft, who broke the record for the 200 Yards and the 100 Yards, and J. E. G. Nayler, who broke the 50 Yards record. Nayler's time of 27.9 seconds is probably the best piece of swimming by a Stowe swimmer in the history of the School.

In the Under 15 events, J. R. Perriss swam very easily and without much opposition, as D. J. Easton injured himself. His stroke leaves very much to be desired, but with application he should improve.

Results:—

## OPEN

400 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, P. W. Rigg (W); 3, D. M. H. Reece (W). Time, 5 mins. 8.2 secs. (a new record).

200 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, P. W. Rigg (W); 3, D. M. H. Reece (W). Time, 2 mins. 18.2 secs. (a new record).

100 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, P. W. Rigg (W); 3, D. M. H. Reece (W). Time, 60.8 secs. (a new record).

50 Yards Freestyle.—1, J. V. H. Hippisley (C); 2, P. W. Rigg (W); 3, D. M. H. Reece (W). Time, 27.0 secs.

200 Yards Breaststroke.—1, D. M. H. Reece (W); 2, P. Ricardo (W); 3, C. J. Sherwin (T). Time, 2 mins. 51.3 secs.

100 Yards Breaststroke.—1, P. Ricardo (W); 2, D. M. H. Reece (W); 3, C. J. Sherwin (T). Time, 77.1 secs.

50 Yards Breaststroke.—1, P. Ricardo (W); 2, D. M. H. Reece (W); 3, C. J. Sherwin (T). Time, 35.3 secs.

100 Yards Backstroke.—1, J. V. H. Hippisley (C); 2, P. W. Rigg (W); 3, S. J. F. Ruscoe (B). Time, 77.8 secs.

50 Yards Backstroke.—1, J. V. H. Hippisley (C); 2, S. J. F. Ruscoe (B); 2, P. W. Rigg (W). Time, 35.5 secs.

50 Yards Butterfly.—1, J. V. H. Hippisley (C); 2, K. H. Wells (C); 3, D. M. H. Reece (W). Time, 34.4 secs.

100 Yards Medley.—1, J. V. H. Hippisley (C); 2, D. M. H. Reece (W); 3, P. W. Rigg (W). Time, 75.6 secs.

Diving.—1, J. V. H. Hippisley (C); 2, R. W. Jennings (C); 3, R. M. Elliott (C).

## UNDER SIXTEEN

200 Yards Freestyle.—1, T. B. Pulvertaft (C); 2, J. E. G. Nayler (W); 3, R. M. S. Rees (B). Time, 2 mins. 28.2 secs. (a new record).

100 Yards Freestyle.—1, T. B. Pulvertaft (C); 2, J. E. G. Nayler (W); 2, R. M. S. Rees (B). Time, 65.6 secs. (a new record).

50 Yards Freestyle.—1, J. E. G. Nayler (W); 2, T. B. Pulvertaft (C); 3, R. M. S. Rees (B). Time, 27.9 secs. (a new record).

100 Yards Breaststroke.—1, C. D. Manley (T); 2, J. E. G. Nayler (W); 3, F. R. Shackleton (W). Time, 79.3 secs.

50 Yards Breaststroke.—1, J. E. G. Nayler (W); 2, C. D. Manley (T); 3, F. R. Shackleton (W). Time, 38.2 secs.

50 Yards Backstroke.—1, R. M. S. Rees (B); 2, T. B. Pulvertaft (C); 3, J. E. G. Nayler (W). Time, 34.8 secs.

100 Yards Medley.—1, R. M. S. Rees (B); 2, J. E. G. Nayler (W); 3, T. B. Pulvertaft (C). Time not taken.

Diving.—1 (equal), J. A. Grant (C) and R. N. Golton (T); 3, B. M. Morris (C).

## UNDER FIFTEEN

100 Yards Freestyle.—1, J. R. Perriss (C); 2, M. J. Bloor (W); 3, E. S. Kennedy (C). Time, 75.6 secs.

50 Yards Freestyle.—1, J. R. Perriss (C); 2, R. Williams (G); 3, M. J. Bloor (W). Time, 31.4 secs.

25 Yards Freestyle.—1, J. R. Perriss (C); 2, M. J. Bloor (W); 3, E. S. Kennedy (C). Time, 15.0 secs.

50 Yards Breaststroke.—1, M. F. Bridgland (B); 2, A. H. Matusch (G); 3, A. Mash (C). Time, 41.7 secs.

50 Yards Backstroke.—1, J. R. Perriss (C); 2 (equal), M. J. Bloor (W) and D. J. Hanley (W). Time not taken.

Diving.—1, R. D. Macleod (C); 2, C. H. Clucas (W); 3, J. A. Jefferson (C).

Inter-House Water-polo Finals:—

Senior: Chatham beat Temple (4—0).

Junior: Walpole beat Chatham (5—0).

Inter-House Swimming Relays.—1, Walpole, 10½ pts.; 2 (equal), Chatham and Cobham, 27 pts.; 4, Grenville, 30 pts.

Final Results of Inter-House Sports.

|    | Senior      |     | Junior      |      | Overall          |
|----|-------------|-----|-------------|------|------------------|
| 1. | Walpole ... | 241 | Walpole ... | 138½ | Walpole ... 379½ |
| 2. | Chatham ... | 186 | Bruce ...   | 57   | Chatham ... 236½ |
| 3. | Bruce ...   | 50  | Cobham ...  | 53½  | Bruce ... 107    |

## HOCKEY FIXTURES

## 1ST XI.

|  |       |
|--|-------|
| Sat., Feb. 25.—BUCKS WANDERERS           | Home. |
| Sun., Feb. 26.—BANDITS                   | Home. |
| Wed., Feb. 29.—WORCESTER COLLEGE, OXFORD | Away. |
| Sat., Mar. 3.—ST. EDWARD'S               | Home. |
| Wed., Mar. 7.—RADLEY                     | Away. |
| Sat., Mar. 10.—REPTON                    | Away. |
| Wed., Mar. 14.—BRADFIELD                 | Away. |

## THE LAURUS CUP, 1955.

The Cup was again won by Cobham. The final order was:—1, Cobham, 62 points; 2, Grafton, 31 points; 3, Chatham, 30 points; 4, Bruce, 24 points; 5, Chandos, 16 points; 6, equal, Temple and Walpole, 12 points; 8, Grenville, 10 points.



Henley C.C. looked to be beaten after forty minutes, when Barling had swept the bowlers aside to score 65 out of the first 100. However, it was not to be, for having declared at a comfortable total, the Club were unable to bowl out Henley, who finished the match on the stroke of time with a number of huge hits. The crowd and the fielding side will never forget Kemp's one handed catch on the run which he took in front of the sight screen as easily and nonchalantly as filling his pipe.

The Week, always the highlight of the Club's season, contained much exciting cricket, notably against the Martyrs, who lost after forcing the Club to follow on. Once again it is the Club's pleasure to thank all those people at Stowe whose support and generous hospitality add so much to our pleasure and delight in playing cricket at the School. Finally and by no means least we wish to thank Brian Gibson for the hours he so faithfully puts in behind the stumps. He is a first-rate umpire—long may he continue to hold office!

M.D.T.L.

RESULTS FOR 1955

1. TRINITY COLLEGE, CAMBRIDGE. Drawn.  
Trinity 191 for 9 declared (Lezard 3 for 21) and 177 for 8 declared (Whitcombe 3 for 40, Harris 4 for 58).  
Templars 135 for 8 declared (M. Loup 52) and 204 for 9 (Lezard 52, Barling 48).
2. OLD ALLEYNANS. Lost by 4 wickets.  
Templars 88.  
Old Alleynians 90 for 6 (P. Loup 2 for 14).
3. SCHOOL 1ST XI. Lost by 18 runs.  
School 306 for 4 declared and 138 (Arnott 5 for 53).  
Templars 294 for 9 declared (Illingworth 69, Rushton 61, Lezard 58) and 132 (Rushton 30, Bannister 36).
4. SCHOOL 2ND XI. Lost by 83 runs.  
School 220 for 6 declared.  
Templars 137 (Barling 81).
5. R. H. HAWKINS' XI. Lost by 6 wickets.  
Templars 78.  
Hawkins' XI 80 for 4 (Hamer 3 for 16).
6. HONOURABLE ARTILLERY COMPANY. Won by 8 wickets.  
H.A.C. 147 (Hamer 3 for 50, Harris 2 for 22, Whitcome 6 for 27).  
Templars 148 for 2 (Kemp 71 not out).
7. OUNDLE ROVERS. Lost by 113 runs.  
Rovers 314 for 4 declared.  
Templars 201 (Barling 71, Day 64).
8. ST. EDWARD'S MARTYRS. Won by 12 runs.  
Martyrs 218 (Harris 4 for 35, Scrutton 4 for 55) and 169 (Harris 3 for 68, M. Loup 4 for 49).  
Templars 90 and 309 for 7 declared (Kemp 106 not out, Barling 79, Hordern 58 not out).
9. NORTHANTS AMATEURS. Won by 74 runs.  
Templars 266 (M. Loup 54, Deacon 48, Harris 94).  
Amateurs 192 (Harris 3 for 29, Kemp 4 for 45).
10. R. W. SKENE'S XI. Lost by 2 wickets.  
Templars 195 (Conington, J. 47, Harris 41).  
Skene's XI 198 for 8 (Wetton 3 for 35).
11. MANDARINS. Lost by 4 wickets.  
Templars 194.  
Mandarins 197 for 6 (Scrutton 3 for 48).
12. HENLEY C.C. Lost by 4 wickets.  
Templars 255 for 5 declared (Barling 65, M. Loup 64, Bate 35).  
Henley C.C. 259 for 6.

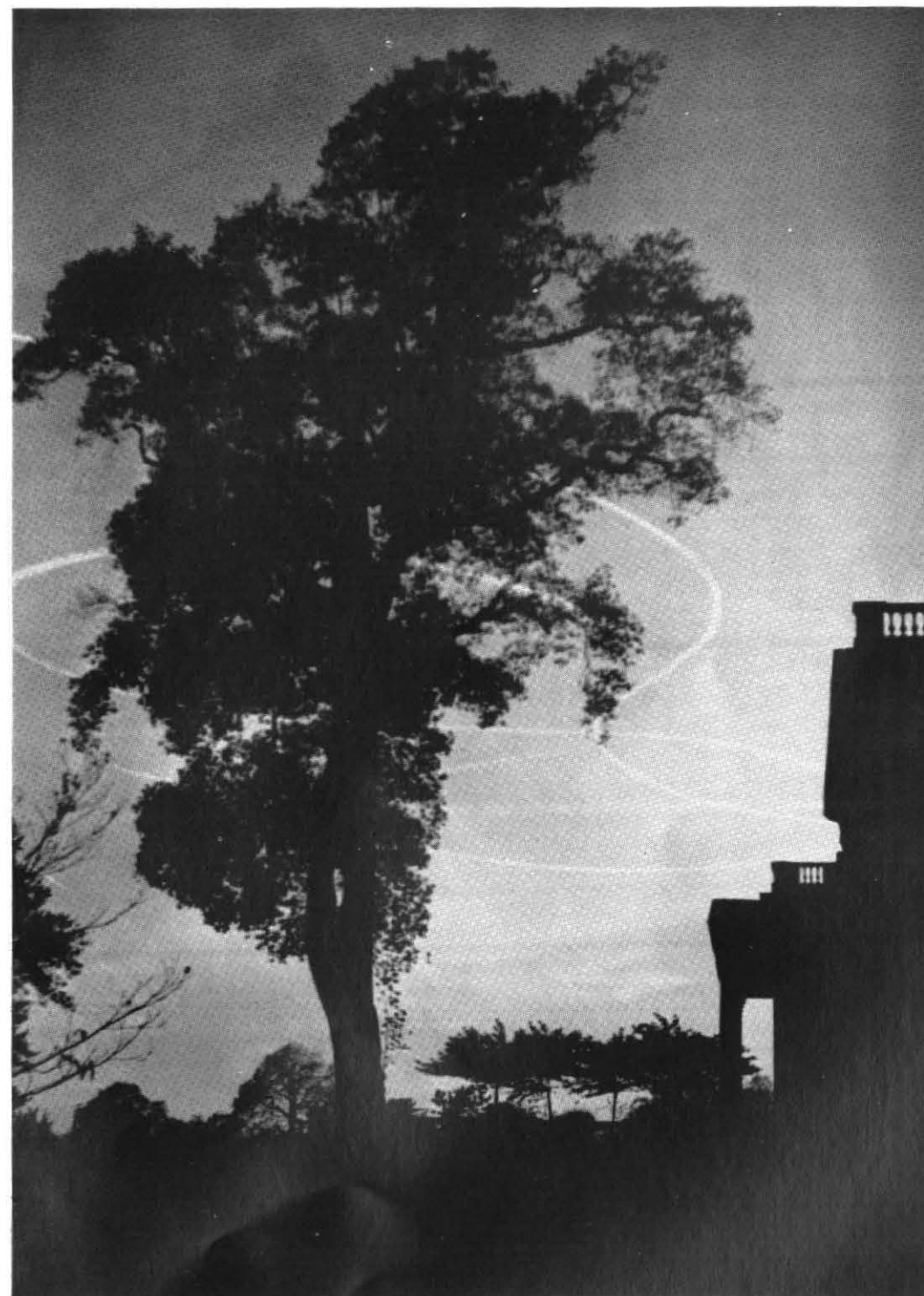


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